UNITED STATES DISTRICT COURT 1 DISTRICT OF RHODE ISLAND 2 EDWARD A. CANIGLIA 3 C.A. NO. 15-525-M-LDA 4 VS ROBERT F. STROM, as the Finance Director 5 of the CITY OF CRANSTON, et al 6 7 D-E-P-O-S-I-T-I-O-N DEPOSITION of Kim Caniglia, taken in the above-entitled 8 cause on behalf of the Defendants, pursuant to notice, 9 before Brenda A. Scharver, Notary Public in and for the 10 State of Rhode Island, at the offices of DeSisto Law, 60 11 Ship Street, Providence, Rhode Island on June 27, 2018 12 scheduled for 10:00 a.m. 13 APPEARANCES: 14 FOR THE DEFENDANT: 15 DeSISTO LAW BY: PATRICK K. CUNNINGHAM, ESQ. 16 17 FOR THE PLAINTIFF: THOMAS W. LYONS, III, ESQ. 18 19 20 21 22 23 24

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1
        guns.
       I believe you said, you referred to they take our guns.
2
       When you refer to "they", who is they?
 3
    A The police officers.
 4
      When you say "our guns"?
 5
    A Ed and I.
 6
       So Ed and you both own the guns?
7
      Well, he owns the guns but they're in our house.
8
      Where do you currently live?
 9
    A 2300 Cranston Street, Cranston.
10
    Q How long have you lived there?
11
12
    A Twenty-eight years.
    Q And you are currently married; correct?
13
14
    A Correct.
    Q And you're married to Ed?
15
16
    A Correct.
    Q How long have you been married to Ed?
17
    A It will be 25 years August 28th.
18
    Q Do you have any children?
19
20
    A No.
     Q Is this your first marriage?
21
22
    A Yes.
     Q Are you currently employed?
23
24
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the bedroom, he gets the gun. Does he get anything else?
1
     A I don't know. I didn't-- He went into the bedroom. I
2
       didn't.
 3
    Q Let me try it this way. You said he went into the
 4
       bedroom, got a gun, dropped the gun on the table?
 5
    A Just the gun.
 6
    Q Just the gun. Nothing else?
7
8
    A No.
    Q Was the gun loaded?
9
    A I couldn't tell from where I was sitting.
10
    Q And he said, why don't you just shoot me and put me out
11
       of my misery?
12
    A Correct.
13
                    MR. CUNNINGHAM: Brenda, I'm going to have
14
           you mark an exhibit for us.
15
     (WHEREUPON; Affidavit of Kim Caniglia marked Defendant's
16
    Exhibit A for Identification)
17
    Q Mrs. Caniglia, do you remember executing an Affidavit,
18
       I'm assuming for Mr. Lyons, regarding this lawsuit?
19
20
    A Yes.
     Q Could you look at Paragraph Number 5 for me and just read
21
        it to yourself.
22
    A Yes.
23
       Does that refresh your recollection whether Mr. Caniglia
24
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Your memory is that your husband said why don't you just
 1
        shoot me and put me out of my misery?
2
       I believe that's what he said.
 3
    Q Your Affidavit on Paragraph 5 said that you remember him
 4
       saying, "shoot me now and get it over with"?
 5
 6
       Yes.
       Do you remember him saying that too?
 7
       I don't remember exactly.
8
       But it was something to the effect of shoot me now and
 9
       put me out of my misery?
10
    A Yes.
11
      What happens after he puts the gun on the table and says
12
       shoot me now and put me out of my misery?
13
    A I asked him what he was doing? What are you thinking?
14
       I'm going to -- I'm going to call 911.
15
     Q And did he respond to that?
16
       I don't believe he did. He-- It was shocking. I don't
17
       remember exactly what occurred, but very shortly after
18
       that he said, I'm leaving, and he left, I have to go for
19
       a ride.
20
       So shortly after he puts the gun on the table and says
21
       why don't you just shoot me and put me out of my misery,
22
        shortly after that he leaves?
23
```

```
He says I need to go for a ride?
 1
2
       Yes.
       And you have no memory of him putting a magazine on the
 3
        table?
 4
 5
    A
       No.
       What do you do when he goes for a ride?
 6
7
    A
       Cry.
       Besides--
8
    Q
       Thinking about what I should do. I've never been in this
9
       situation. I got the gun, I put it back underneath the
10
       bed, that's in my recollection when I saw the magazine so
11
       I knew the gun wasn't loaded. As soon as I picked up the
12
       gun and saw the magazine wasn't in it, I knew it wasn't
13
       loaded. I got the magazine out from underneath the bed
14
       and I hid it in a drawer.
15
    Q I'm going to do this one step at a time again. So after
16
       he leaves, you say you put the gun underneath the bed?
17
       Back where it always is.
18
       When you say "underneath the bed", do you mean?
19
20
    A
       In between.
       What do you mean when you say "underneath the bed"?
21
       I mean between the mattress and the box spring.
22
    Q Perfect. And then you said that when you picked up the
23
       gun to put it in between the mattress and the box spring
24
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```
you noticed that there was no magazine?
1
2
     A Yes.
     Q So you noticed then that it was unloaded?
 3
      Yes.
 4
    A
       Then what did you do?
 5
    A As I was putting the gun back between the mattress and
 6
       the box spring, I felt the magazine which is in its own
7
       little holder, and I took that and I hid it in a drawer
8
       in the bedroom.
 9
      Again, I'm not trying to put words in your mouth, I'm
10
       just trying to clarify and understand it. So the
11
       magazine was, for lack of a better description, hidden in
12
       the same place the gun was, in between the mattress and
13
       the box spring?
14
15
      Yes.
      I'm sorry, you took the magazine and hid that?
16
17
    A Yes.
    Q Where did you hide that?
18
    A I hid it in a drawer, a dresser drawer in the bedroom.
19
    Q Why did you hide the gun and the magazine?
20
                    MR. LYONS: Objection.
21
       I didn't know what else to do.
22
    Q You say you didn't know what else to do, but what was the
23
       purpose of hiding the gun and the magazine?
24
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said, well, I'm leaving, I need to take a ride.
1
       So Ed takes a ride. What do you do next?
2
       I get the gun and I put it in between the mattress and
 3
       the box spring. I take the magazine, I hide it. I'm
 4
       struggling with myself, do I stay, do I leave, what do I
 5
       do? I don't know how long Ed's going to be gone. Is
 6
       there something that I should have said, should have
7
        done, should have -- all of those things were going
8
       through my mind. And I thought, okay, what I'll do is
9
       I'll pack a bag, and I threw a couple of pair of pajamas,
10
       underwear, deodorant, toothpaste, and I figured I would
11
       go to a hotel for a night, but first I was going to wait
12
       until Ed got back. I was putting together a go-bag for
13
       better description, to see what was going to happen when
14
       Ed got back, whether he had cooled off enough, play it by
15
16
        ear.
       Did Ed eventually come back before you left the house?
17
18
    A
       Yes.
      And what happened when Ed came back?
19
    A I was in the living room sitting on the couch. I heard
20
       the truck come in. He didn't come up for about 15
21
       minutes, 10, 15 minutes, he was still down the stairs.
22
       Our garage is underneath the house. Finally, he did, and
23
       he walked into the living room, and he looked at me
24
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sitting on the couch and he said, this is all your fault,
1
       you've changed since your mom died. And that's when I
2
       decided to go to a hotel.
3
       Did you tell him you were leaving?
4
       Yes.
5
       What was his response, if any?
 6
      None really. Fine, if that's what you think you should
7
       do.
8
9
      What hotel did you go to?
    A The Econo Lodge on Reservoir Avenue across from Garden
10
11
       City.
    Q I'm sorry, I'm not familiar with Cranston. How far is
12
13
       that from your house?
14
    A A mile, mile and a half.
    Q Around what time did you get to the Econo Lodge if you
15
       remember?
16
       I don't know, 9, 10.
17
    Q Once you get to the Econo Lodge, did you talk to anyone
18
       or tell anyone about what had occurred between you and
19
20
       Ed?
21
       No.
     Q Did you speak to Ed?
22
23
    A
      Yes.
```

What were the circumstances of how you spoke to Ed?

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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that I had changed since my mom had died, I said, you
   know, that was pretty much my decision to leave at that
   point, there was not much that I could do. And that was
   pretty much our conversation was stemming around that.
  Besides Sue did you speak to anyone else that evening?
A
  No.
  Did you speak to your therapist that evening?
A
  No.
  Do you remember what time you got up the next day?
  It was pretty early for me, like 8:00.
  And at some point you called the Cranston police or you
   called 911; is that correct?
  No. It wasn't until I had gone to breakfast, and I
  believe it was -- I had just started to see a therapist
   to deal with the grief of losing my mom, and I actually
  had had only one visit with her at this time, but I
   called Barbara and told her what happened the night
  before and that I was worried about Ed. I was sitting
   literally in the parking lot of the Scrambler Restaurant
   on Reservoir Avenue just down from where the hotel was,
   and I didn't know what to do, and I asked for her advice.
   I actually asked her should I call the police? I did not
   tell her about the gun. I -- Yes, I did, I did tell her
   about the gun, but that it wasn't -- he had just put it
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call?

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I probably told her that I was worried about going home,
 1
        that I was worried about what I was going to find.
 2
       When you say you were worried about going home and
 3
       worried about what you were going to find, what were you
 4
       worried you were going to find?
 5
    A I was afraid that I was going to find Ed hanging from the
 6
       rafters, that's what I was worried about.
7
     Q You were afraid you were going to find him, when you say
 8
 9
        "hanging from the rafters"?
10
    A Hanging.
     Q Were you afraid that he was going to use the gun?
11
12
    A
       No.
       Why weren't you afraid that he was going to use the gun?
13
14
    A I don't know.
      You were afraid he was going to commit suicide?
15
       I was incredibly worried.
16
       You were incredibly worried that he was going to commit
17
        suicide or harm himself in some way; is that correct?
18
19
    A Yes.
     Q So after you have the discussion with Barbara, you call
20
        the Cranston Police Department; is that correct?
21
22
    A Yes.
      Do you remember what you informed the Cranston Police
23
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Department on that telephone call?

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Not verbatim.
 1
       What do you remember concerning what you said on that
 2
       telephone call?
 3
    A That I would like to have an officer come with me to my
 4
       house to check on my husband, I was worried about him.
 5
       may have said that we had an argument the night before
 6
       and that he has been depressed. I don't remember word
7
       for word.
8
      So you requested some sort of escort from where you were
 9
10
       to your house?
    A Yes.
11
    Q You also informed officers that your husband may have
12
       been depressed?
13
    A Yes, only I think they asked me why.
14
      Did you inform the officer of the gun incident?
15
16
    A On the phone?
17
       Yes.
      I don't know. I don't remember.
18
    Q So you don't remember if you told the officer about the
19
        gun incident or the words your husband used?
20
    A No, I don't remember. I don't remember.
21
                    MR. LYONS: So far we're just talking about
22
23
            the phone call?
                        CUNNINGHAM: Phone call. ves.
24
```

would find, you were worried you would walk into that 1 house and Ed may have harmed himself, attempted suicide? 2 3 Yes. What happens after the telephone call ends? 4 I waited until a squad car came to the parking lot. The 5 officer got out of the car, came to my car, and he was 6 7 young. They're getting younger and younger. 8 And I said something about my husband was 65. I may have 9 said something like, you know, I don't know how my 10 husband is going to react to you, or, you know, I was 11 expecting someone older, something along those lines. 12 And he asked me had I talked to my husband. I told him 13 that I tried to call my husband but there was no answer 14 and that I was worried about him. He asked if I would 15 mind if he called my husband, and I said, no, please do. 16 And I gave him the telephone number and he called my 17 husband. He was still standing outside my car. 18 still sitting in my car. And I heard him speak with my 19 husband. I heard him kind of chuckle, and then another --20 then the conversation -- I don't remember anything pretty 21 much after that. The conversation was done. And another 22 squad car came, and those two officers were talking, and 23

24

then another squad car came, and then those, they were

```
talking, and then another squad car came, and now I'm
 1
        really upset. And so I called my therapist, Barbara,
 2
       again, and said there's four squad cars, now what do I
 3
        do? And she told me that I should just, you know, play
 4
        it by ear, do what they say. She, again she said, I'm
 5
       here all day, I canceled my other appointments, if you
 6
       need to talk to me, call me. And I said okay. The first
 7
       officer came and said Ed said it was fine that we come
 8
       over, I want you to follow us, and we'll pull up to the
 9
       house, you stay in the car.
10
       Can I stop you right there. I'm just going to roll back
11
        a little bit.
12
           The first officer that responds to Scramblers, do you
13
       remember his name?
14
       No, I do not.
15
       Do you remember what he looked like?
16
17
       He was young, 25, 26.
    A
     Q Do you remember anything else, color hair?
18
       Dark hair. If I would -- I hate to make assumptions.
19
     A
       Go ahead.
20
     Q
       Italian.
21
    A
     Q Okay. Did you explain to him, did you describe to him
22
        the incident that occurred the previous night between you
23
        and your husband?
24
```

I don't remember. I may have. I don't remember. 1 You don't remember if you told him about the gun, the 2 fight, the words? 3 A I don't remember. It kind of all blurred together. I 4 may have said we had an argument about a stupid coffee 5 6 mug. Do you have a memory of telling him or any other officer 7 about the gun, about the words your husband said and what 8 you did with the gun? 9 Yes, I believe I did. To which officer, I do not 10 remember. 11 Q But you told one of the officers there about the 12 13 argument? 14 A Yes. You told one of the officers there about the gun? 15 Yes. 16 A Q You told one of the officers there that you hid the gun 17 and the magazine? 18 A Yes, I put the gun back and I hid the magazine. 19 Q And you told one of the officers about the words your 20 husband used? 21 A Yes, and the reason that I called was because I wanted an 22 escort back so they could check on Ed. 23 Because you were concerned about his safety?

```
Yes.
1
       Did you ever tell them you were concerned that your
2
       husband may have committed suicide?
 3
    A I believe what I said was that I was worried about what I
 4
       would find when I got home.
 5
     Q And did you expand or describe what you meant when you
 6
       said you were worried about what you would find?
7
    A I don't remember. I don't believe that I did. I believe
8
       what I had said was I was afraid of what I would find
 9
       when I got home.
10
       When I jumped in, I believe what you said was at some
11
       point the officers said, okay, follow us to the house; is
12
       that what happened?
13
14
    A Yes.
     Q Could you describe to me what happened once you left the
15
        Scramblers --
16
                    MR. CUNNINGHAM: Strike that.
17
     Q Do you remember which officer said, okay, follow us to
18
        the house?
19
    A No.
20
       I believe what you said was you overheard the
21
       conversation between one of the officers and your
22
        husband?
23
24
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```
After that officer spoke to your husband, did he say
1
       anything to you?
2
       He actually -- He said that your husband sounds fine, he
3
       answered, he said that it was alright for us to come
 4
       over.
 5
       What happens next?
6
       That's when all of the other police cars came and they
7
       had a conference in the parking lot. I was still in the
8
       car. They came over to me, that's when I called my
9
       therapist and said--
10
     Q There's a lot of cops here?
11
                    MR. LYONS: Is that yes?
12
13
       Yes.
    A
      Do you remember how many police officers arrived at
14
        Scramblers Restaurant?
15
      Not really. Four squad cars.
16
      So four squad cars arrive, you speak to your therapist.
17
       After you speak to your therapist what happens?
18
    A One of the officers, and I do not know which one, came
19
       over to the car and said, okay, we're going to go over to
20
       your house, follow us, you'll stay in the car, and we'll
21
        go talk to Ed.
22
       So at this point one officer comes over to you and says
23
       we're going to go to the house, you follow us but you
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stay in the car, we're going to go talk to your husband?
1
2
     A Yes.
    Q So now do you follow the officer to your house?
3
    A Yes.
 4
    O And what do you do once you get to your house?
5
    A I stayed in the car.
6
    Q Do you remember how long you were in the car?
7
    A Not really. It felt like a long time. It probably
8
       wasn't. Maybe 15, 20 minutes.
9
    Q While you're in the car, can you see your house?
10
    A I can see our house.
11
    Q While you're in your car can you see any of the police
12
       officers?
13
    A No, I'm on -- The driveway goes here, the front of the
14
       house, the house, and I'm on this street so I see the
15
       bedroom windows basically.
16
    Q So you see a portion of your house?
17
    A Yeah.
18
    Q But you don't see any police officers from your viewpoint
19
       while you're in the car?
20
    A Not really, no.
21
    Q Do you see your husband while you're in the car?
22
23
    A No.
       Did you see anybody close to your house while you're
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sitting in the car?
1
       Like other people?
2
3
       Other people, yes.
    A I don't know, didn't pay attention.
 4
       Did you see any individuals or any individuals associated
5
       with the Cranston Fire Department or rescue from your
 6
       viewpoint in the car at that time?
7
8
       No.
    A
       So you're in the car because you have been instructed by
9
       one of the police officers, okay, we're going to go talk
10
        to Ed, you stay over there; right?
11
12
    A
       Yes.
       You're in the car for say anywhere between 10 and 20
13
       minutes to the best of your recollection?
14
15
    A Yes.
    Q You don't see any police officers, you don't see any
16
        rescue personnel, you don't see your husband?
17
18
    A No.
     Q You just see a portion of your house?
19
    A Yes, and I'm parked behind a police officer.
                                                      There's a
20
       police officer's car across the street. There is another
21
        one at the cross-- a cross street that comes into
22
        Cranston Street and there is another car in front of our
23
24
```

Yeah, they were, you know, by the back door but still 1 part of the deck. 2 When you say "they were by the back door", who? 3 Ed and the police officers. 4 How many police officers? 5 Four or five. 6 A So you're standing there, you have this conversation with 7 Ed. Do you overhear Ed speaking to any of the police 8 officers? 9 10 A Yes. What conversation did you hear? What do you remember? 11 Basically that, you know, Ed had told them that it was an 12 argument about a stupid coffee mug. And that, yes, he 13 did bring out a gun, he set it on the table and told me 14 to just go ahead and shoot him and put him out of his 15 16 misery. And at that time I believe the officer said that he 17 needed to have an evaluation, a psych evaluation, we 18 could do a psych evaluation and we won't have to take the 19 firearm. I don't know at that point -- I don't know the 20 conversation that Ed had with the policemen, but I do 21 remember that he had the conversation that we had an 22 argument about the coffee mug, about the gun on the 23

24

table, that I spent the night at a hotel. I remember the

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officer saying we need to do a psych evaluation,
1
        otherwise, we'll have to seize the firearms. I know the
2
        police officers then called a rescue squad.
3
     Q I'm going to roll it back again. Can I have you refer to
 4
        Paragraph 14 of your Affidavit which I believe is Exhibit
 5
        A, could you just read Paragraph 14 for me?
 6
       A few minutes later --
7
                    MR. CUNNINGHAM: I'm sorry, to yourself.
8
            apologize.
9
       Do you remember going back to your car?
10
11
    A
       No.
       You don't?
12
    0
      No. No. No, I don't remember.
13
    Q But you remember staying in the deck area of the house?
14
        Once you first leave your car, you go to the deck area of
15
        the house; correct?
16
17
    A Yes.
      And that's where you and Ed have the initial
18
        conversation?
19
    A Yes.
20
     Q And then from what I'm understanding you overhear a
21
        conversation between the police and Ed?
22
              I may have gone back to my car after that because
23
       Yes.
          was a few minutes before rescue came
24
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```
Do you remember where you were when the rescue came?
 1
       I was in my car.
 2
     Q But when you go back to the house initially or the deck,
 3
        you overhear a conversation between Ed and the police; is
 4
        that correct?
 5
     A Yes.
 6
     Q Was he having a conversation with one police officer or
 7
       more than one police officer if you remember?
8
     A I don't remember. They were all there.
9
     Q Were they all close to your husband or were some standing
10
        away from your husband?
11
                    MR. LYONS: Objection.
12
      All within four feet.
13
     Q How many were within four feet?
14
     A I don't have a true recollection of how -- I would say
15
        all, they were all there.
16
     O But we don't remember how many were there, we just
17
       remember there were four squad cars?
18
19
    A Four squads.
    Q But they were all within 4 feet of your husband during
20
       this conversation that you overheard?
21
    A It was a cluster.
22
     Q And during the conversation that you overheard, you
23
       overheard your husband informing them that he had taken
24
```

```
out the gun; correct?
 1
 2
     A Yes.
       That he had said the words, go ahead, put me out of my
 3
       misery?
 4
      I don't know if he told them at that point, I don't
 5
 6
        remember that.
     Q You don't remember that, okay. What else do you remember
 7
        about the conversation that you overheard?
 8
     A That they were going to need to have a psychiatric
 9
        evaluation to make sure he was okay and that way they
10
       wouldn't have to seize his firearm.
11
     Q Do you remember which police officer said that?
12
     A No, I do not.
13
     Q For lack of a better description, was it the young
14
        Italian looking police officer?
15
    A No, it was not.
16
     Q It was not him?
17
18
    A No.
     Q It was a different police officer?
19
    A I believe so, yes.
20
     Q Do you remember anything else about that conversation
21
        between the police and your husband?
22
23
     A No.
       During that conversation did anyone speak to you
24
```

```
stairs to the deck.
 1
       And while you were doing this was the rescue still there?
 2
       I don't know. I couldn't see it from there so I don't
 3
        know.
 4
       Did you speak to any of the individuals associated with
 5
        the ambulance?
 6
    A No, I did not.
 7
     Q Did you overhear any conversation between your husband
 8
        and the individuals associated with the ambulance?
 9
     A No, I did not.
10
     Q Did you overhear any conversations between the police and
11
        the individuals associated with the ambulance?
12
13
     A No, I did not.
     Q So now you're back up in the back of the house and what
14
15
       happens next?
       And an officer -- We were standing by the back door to my
16
       house and the officer came to me and said, okay, we've
17
       taken Ed to Kent County for a psych evaluation, and he
18
       gave me-- he told me he gave him his permission to take
19
        the guns.
20
       So the police officer tells you two things, we've taken
21
22
        Ed for a psychiatric evaluation?
23
       Yes.
    A
24
```

```
well-being?
 1
       That I wanted it, no.
2
     Q But you assumed he would be?
 3
                    MR. LYONS: Objection.
 4
       I don't know. At that point none of this is what I had
 5
        envisioned happening. I thought we would -- an officer
 6
       would come, we would talk with Ed, we would sit down, and
7
       that would be the end of this. Having four squad cars,
8
       five police officers -- I don't know how many. I was
 9
       extremely upset. This was not by any means what I
10
       thought was going to happen. So at this point I'm
11
       overwhelmed and don't know what to do, and so when they
12
        said that he would have to go for an evaluation, I
13
14
       didn't.
       Did you object?
15
      I didn't know to.
16
    A
       Did you say, no, he shouldn't go or I don't want him to
17
18
        go?
    A I didn't know to.
19
    Q Did you in any way, shape, or form suggest that he be
20
       looked at medically, that you were concerned about him?
21
    A I was concerned about it. I wanted to do the best thing
22
       for Ed. I did not bring up the subject of him going for
23
        a psych evaluation. I did not bring that up. That was
24
```

```
suggested by the police.
 1
       I believe you also said that during this conversation the
 2
       police told you that Ed had given them permission to take
 3
 4
        the guns?
 5
       Yes.
       Do you remember who said that?
 6
       The older gentleman, the older police officer; older, 55.
7
       Do you remember what he looked like, description?
 8
       Graying hair. He looked like a police officer. They
9
       said that with my father, that my father always had his
10
       sideburns cut right and that was a true sign of being a
11
       police officer, that's what I meant. He looked like a
12
       police officer.
13
     Q Did he say that Ed had given them permission to take his
14
        guns for safe keeping?
15
                    MR. LYONS: Objection.
16
     A I don't remember the exact words. I remember him saying,
17
       Ed gave me permission to take the guns.
18
     Q Could you look at Paragraph 17 of Exhibit A, could you
19
        just read it to yourself.
20
          Does that refresh your recollection about what the
21
        officer said to you?
22
     A No, but it could have been. I remember -- what I
23
        remember is him saying he gave -- Ed gave him permission
24
```

to get the guns.

- Did you ever suggest to the police officers that you 2 wanted the guns out of the house?
 - No. A

1

3

4

- Did you ever suggest to the police officers that you didn't feel comfortable with the guns being in the house? 6
- 7 A No.
- Do you know how the police removed the guns from the 8 9 house?
- A The officer and I went into the house and he asked me to 10 show him where the guns were. 11
- Did you show him where the guns were? 12
- Yes, we walked into the bedroom and I pointed to where we 13 kept the gun between the mattress and the box spring, and 14 he asked me if I would get it out, and I did. I gave the 15 gun to the officer. And I went to the dresser drawer 16 where I put the magazine, and I got that out and gave it 17 to him. He said, Ed said he had another gun, do you know 18 where that is? And I said, yes. And he said, will you 19 show me? I said, it's down in the garage. I brought him 20 down into the garage. The gun was hidden in a sock 21 hanging from a nail behind the pegboard and I could not 22 reach that, so I told him where it was and he got it and 23 got it out of the sock, and the magazine to that gun was 24