In The Matter Of:

Caniglia vs Strom, et al

Edward A. Caniglia June 29, 2018



Min-U-Script® with Word Index

| | | 49 |
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| 1 | | insignificant argument with her last night over a |
| 2 | | coffee mug. Wife left for the night and returned |
| 3 | | this morning. States that he placed the gun on the |
| 4 | | table, and had removed the magazine prior to this. |
| 5 | | Admitted that he made the statement but denied |
| 6 | | feeling suicidal or homicidal before, during, or |
| 7 | | after this incident." Do you believe that |
| 8 | | information's accurate? |
| 9 | | A. Except for the part she opened our conversation |
| 10 | | with, "Are you the man who beat his wife?" Those |
| 11 | | were the first words out of his mouth. |
| 12 | Q. | Whose mouth? |
| 13 | | A. The social worker's. |
| 14 | Q. | And this was regards to your visit on August 21st, |
| 15 | | A. Yes. |
| 16 | Q. | 2015? |
| 17 | | A. Yes. |
| 18 | Q. | Okay. Now, and that, you said that was at the start |
| 19 | | of the conversation? |
| 20 | | A. That is how she started the conversation with me. |
| 21 | Q. | Now, I'd like to just focus on one particular |
| 22 | | statement that is included in here. "Patient |
| 23 | | reported that he felt at a loss that his wife called |
| 24 | | the Police." Do you recall reporting that to the |
| 25 | | social worker? |

| | | 50 |
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| 1 | | A. Yes. |
| 2 | Q. | And what did you mean when you said you felt at a |
| 3 | | loss that your wife called the police? |
| 4 | | A. 'Cause it wasn't that big an incident. |
| 5 | Q. | Now, I'd like to direct your attention to and |
| 6 | | there aren't page numbers in here, so I'd like you to |
| 7 | | look at the top left corner. These are Bates stamps, |
| 8 | | which Bates stamps are documentation that are helpful |
| 9 | | for attorneys to identify particular pages or |
| 10 | | particular parts of the document. It says C00012. |
| 11 | | A. Yes. |
| 12 | Q. | So I'd like to direct your attention to the bottom |
| 13 | | paragraph, the category or the subject line says |
| 14 | | Basic Information. And specifically what I'm looking |
| 15 | | at is Additional Information. I want you to have the |
| 16 | | opportunity just to review that paragraph before |
| 17 | | I ask you a question. |
| 18 | | A. Arrivals "Arrival mode" |
| 19 | | MR. LYONS: Yes. No, no, no, no. |
| 20 | | MS. MURPHY: Oh. |
| 21 | | MR. LYONS: I'm just pointing out to you. |
| 22 | | She just wants you to read the part |
| 23 | | THE DEPONENT: Okay. |
| 24 | | MR. LYONS: that says Additional |
| 25 | | Information. Think what he's pointing to is the |

| | | 63 |
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| 1 | | MR. LYONS: While he's reading, can we |
| 2 | | take a short break? |
| 3 | | MS. MURPHY: Oh, yes. |
| 4 | | (Recess from 11:35 a.m. to 11:41 a.m.) |
| 5 | Q. | During this break, did you have the opportunity to |
| 6 | | review |
| 7 | | A. Yes. |
| 8 | Q. | all the Incident Report? All right. Is there |
| 9 | | anything in the Incident Report that you believe to |
| 10 | | be false? |
| 11 | | A. There is nothing, per se, false in the report. |
| 12 | | It just leaves things out. |
| 13 | Q. | And what particular information are you referring to |
| 14 | | when you say information is left out? |
| 15 | | A. My conversation with the Cranston Police, my |
| 16 | | wife's conversations with the Cranston Police. |
| 17 | Q. | And with respect to your conversations with the |
| 18 | | Cranston Police, are you referring to the |
| 19 | | conversations you had previously described to me? |
| 20 | | Before I introduced this Incident Report to you, you |
| 21 | | mentioned a conversation with an officer with a white |
| 22 | | shirt, is that correct? |
| 23 | | A. No. I had the conversation |
| 24 | Q. | Oh. |
| 25 | | A with Officer Mastrati. |

| | | | 64 |
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| 1 | Q. | Officer Mastrati. Okay. And | |
| 2 | | A. But he was advised by the officer in the white | |
| 3 | | shirt. | |
| 4 | Q. | And upon reviewing this document, does it refresh | |
| 5 | | your recollection as to the identity of the | |
| 6 | | individual you described as having a white shirt? | |
| 7 | | A. Name-wise, no. | |
| 8 | Q. | Okay. | |
| 9 | | A. I believe from the description here, it would be | |
| 10 | | Officer Smith. | |
| 11 | Q. | And just to be clear, | |
| 12 | | A. Or Russell, Officer Russell. | |
| 13 | Q. | Officer Russell? | |
| 14 | | A. (No further response) | |
| 15 | Q. | And aside from recalling conversations with Officer | |
| 16 | | Mastrati, does this Incident Report, the narrative, | |
| 17 | | refresh your recollection as to having or the | |
| 18 | | identity of any other individual officers that you | |
| 19 | | had conversations with? | |
| 20 | | A. No. | |
| 21 | Q. | And reviewing this document, just to confirm, | |
| 22 | | did you have conversations with anyone besides | |
| 23 | | Officer Mastrati? | |
| 24 | | A. The officer in the white shirt. | |
| 25 | Q. | Okay. So you had conversations with two officers on | |

| | | 65 |
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| 1 | | scene? |
| 2 | | A. Yes, I spoke with two of them. |
| 3 | Q. | And aside from and we went through the content of |
| 4 | | those communications, and you kind of described them |
| 5 | | to me generally. Looking at this report, does it |
| 6 | | refresh your recollection as to more details about |
| 7 | | the conversation you had with Officer Mastrati? |
| 8 | | A. Pre or post their arrival at my home? |
| 9 | Q. | Well, why don't we start with pre. Are you referring |
| 10 | | to a telephone conversation with an officer when |
| 11 | | you're saying pre? |
| 12 | | A. Pre was the phone call |
| 13 | Q. | Yes. |
| 14 | | A on my wife's phone. And he wanted he asked |
| 15 | | if he could come by the house. He did not ask me to |
| 16 | | come outside. |
| 17 | Q. | He did not ask you to come outside? |
| 18 | | A. He did not ask me to come outside. I was outside |
| 19 | | coincidental |
| 20 | Q. | Okay. |
| 21 | | A to their arrival. |
| 22 | Q. | And then is that your recollection as to every |
| 23 | | all the details you recall regarding the pre-arrival |
| 24 | | phone call? |
| 25 | | A. Yes. |

| | | 66 |
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| 1 | Q. | Okay. |
| 2 | | A. That's about it. |
| 3 | Q. | Now I'd like to move forward to conversations on |
| 4 | | scene. And you indicated to me that there's more |
| 5 | | details as to the conversations with the officers on |
| 6 | | scene. Can you explain to me what those details are? |
| 7 | | A. The officers stated to me that how they handle |
| 8 | | these situations was that if I submitted to a psych |
| 9 | | evaluation that morning at Kent County Hospital, my |
| 10 | | firearms would not be removed from the house. |
| 11 | Q. | And when you said officers, who are the particular |
| 12 | | officers? |
| 13 | | A. Mastrati and the gentleman in the white shirt. |
| 14 | | The two younger officers said nothing during these |
| 15 | | entire conversations. |
| 16 | Q. | And you earlier described when we had this |
| 17 | | conversation earlier in the deposition about your |
| 18 | | conversations with the officers on scene when they |
| 19 | | arrived, you mentioned that Kim Caniglia was not on |
| 20 | | scene at that time; is that fair to say? |
| 21 | | A. She was not at the scene. She was not at the |
| 22 | | house. |
| 23 | Q. | She was not at the house? |
| 24 | | A. She was across the street in her car on a side |
| 25 | | street. |

| | | 67 |
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| 1 | Q. | During the time that you recall the police being |
| 2 | | present on August 21st, 2015 when they responded to |
| 3 | | the call, do you recall having any contact with |
| 4 | | Kim Caniglia? |
| 5 | | A. She walked up to the house. I walked over to |
| 6 | | her. I said, "What did you do?" And she said |
| 7 | | nothing. She just turned around and walked back to |
| 8 | | her car. |
| 9 | Q. | And when you said she said nothing, are you |
| 10 | | indicating that she was silent or she said the word |
| 11 | | "nothing"? |
| 12 | | A. She said she was silent. |
| 13 | Q. | Okay. Between the time of that conversation and |
| 14 | | going into rescue to go to the hospital, did you have |
| 15 | | any other contact |
| 16 | | A. None. |
| 17 | Q. | with Kim Caniglia then? |
| 18 | | A. (No further response) |
| 19 | Q. | I would like to direct your attention to the bottom |
| 20 | | of this paragraph, bottom of this narrative on page 1 |
| 21 | | of the narrative. And I'm just going to read this |
| 22 | | out loud, and I'm going to ask you if you believe |
| 23 | | if you agree with this statement. I asked Edward |
| 24 | | what happened the night before, and he stated to me |
| 25 | | that they got into an argument over a coffee mug. He |

| | | 68 |
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| 1 | | stated that he is going through a divorce and is just |
| 2 | | sick of the arguments, and at the time he took out |
| 3 | | his handgun and the magazine in the other hand, which |
| 4 | | was unloaded at the time. And he asked Kim to just |
| 5 | | end his life because he couldn't take it any more. |
| 6 | | Edward then stated that she stated that she was going |
| 7 | | to call 911, and that's when he placed the firearm |
| 8 | | down on the counter and he left for one hour. |
| 9 | | A. No. He stated I have never used the word |
| 10 | | "divorce" and my wife at any time. We have never |
| 11 | | said the word "divorce" to each other during our |
| 12 | | entire marriage. |
| 13 | Q. | And when you stated we never stated divorce, is it |
| 14 | | conversations that you had between you and your wife? |
| 15 | | A. Yes. I've never said "divorce" to the officer. |
| 16 | | I never said "divorce" to my wife. I've said |
| 17 | | "divorce" to no one. |
| 18 | Q. | Okay. And I just want to go into a little bit more |
| 19 | | detail. When you said when it says "he took out |
| 20 | | his handgun," where was your handgun at the time? |
| 21 | | A. Under the bed. |
| 22 | Q. | Under the bed. Did you go to the bed and go under |
| 23 | | the bed and then go to the counter and place it on |
| 24 | | the counter? |
| 25 | | A. Never went to the counter. It was on the dining |

| | | 69 |
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| 1 | | room table. |
| 2 | Q. | Oh, dining room table? |
| 3 | | A. Which is one step from the bedroom. |
| 4 | Q. | Okay. |
| 5 | | A. The magazine was never with the pistol. |
| 6 | Q. | Is it fair to the say, though, that you had to go |
| 7 | | to |
| 8 | | A. I never asked her |
| 9 | Q. | Oh, sorry. I ask that I have the opportunity, if |
| 10 | | your |
| 11 | | MR. LYONS: He didn't finish his answer. |
| 12 | | MS. MURPHY: Yes, exactly. I just wanted |
| 13 | | to let you know. |
| 14 | | MR. LYONS: Okay. |
| 15 | Q. | If you want to continue your answer, just let me |
| 16 | | know. |
| 17 | | A. I never asked her to end my life as it says. |
| 18 | | I said, "Just shoot me." The quote was, quote, "Just |
| 19 | | shoot me," end quote. |
| 20 | Q. | All right. Now I want to go to page 2 of the |
| 21 | | Incident Report. And it indicates, you know, |
| 22 | | a category that says Other Properties. |
| 23 | | MR. LYONS: She means this one, this |
| 24 | | page. |
| 25 | | MS. MURPHY: Okay. I apologize. Didn't |

| | | 82 |
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| 1 | | MR. LYONS: I think he said where she |
| 2 | | always hides things. |
| 3 | Q. | Where she always hides things? |
| 4 | | A. Yes. |
| 5 | | MS. MURPHY: Okay. Let me just take a |
| 6 | | moment just to look over this real quick to see if |
| 7 | | I have any additional. |
| 8 | | MR. LYONS: I have a couple of questions. |
| 9 | | MS. MURPHY: Okay. |
| 10 | | MR. LYONS: So why don't you let me ask |
| 11 | | my questions. |
| 12 | | MS. MURPHY: Okay. Sounds good. |
| 13 | | MR. LYONS: And then you can figure out |
| 14 | | if you have any more. |
| 15 | | EXAMINATION BY MR. LYONS |
| 16 | Q. | Mr. Caniglia, when you brought the gun out from under |
| 17 | | the bed, you said you did not bring the magazine? |
| 18 | | A. Correct. |
| 19 | Q. | Was the gun loaded at all? |
| 20 | | A. No. |
| 21 | Q. | Okay. The police Incident Report, the narrative says |
| 22 | | that you said you were getting a divorce. Just to be |
| 23 | | clear, did you ever tell the police |
| 24 | | A. No. |
| 25 | Q. | that you were going through a divorce? |

| | | 83 |
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| 1 | | A. No. |
| 2 | Q. | The Incident Report on the second page of the |
| 3 | ~• | narrative says, quote: I asked Edward to get checked |
| 4 | | out by rescue and to talk to someone at the hospital |
| | | - |
| 5 | | which he willingly agreed to. Do you see that? |
| 6 | | A. Yes. |
| 7 | Q. | Is that correct? Did you willingly agree to get |
| 8 | | checked out at the hospital? |
| 9 | | A. I agreed to go to the hospital to prevent the |
| 10 | | confiscation of my weapons. |
| 11 | Q. | Okay. Would you have agreed to go to the hospital if |
| 12 | | your weapons weren't going to be confiscated? |
| 13 | | A. No. |
| 14 | | (Discussion off the record) |
| 15 | Q. | Did you incur any bills as a result of this incident? |
| 16 | | A. Yes. |
| 17 | Q. | What bills? |
| 18 | | A. The rescue squad paid for that. I had to pay |
| 19 | | co-payment for the time spent at Kent County |
| 20 | | Hospital. That's it. |
| 21 | Q. | Do you recall about how much those bills were? |
| 22 | | A. About a thousand dollars or so. |
| 23 | Q. | And then I know you can't read it, the Cranston |
| 24 | | so I'll read it to you. The Cranston Fire Department |
| 25 | | report, the narrative, it says: Wife leaving him, |