EXHIBIT A

- 1 Q Were you employed in August of 2015?
- 2 A No, I had just lost my job.
- 3 Q What did you do before 2015?
- 4 A I worked for Swank.
- 5 Q In Attleboro?
- 6 A Yeah, in Taunton for 18 years.
- 7 Q What did you do for Swank?
- 8 A I was the financial manager, then promoted to
- 9 merchandising manager until we were bought out and then
- 10 they closed Swank.
- 11 Q Mr. Caniglia's lawsuit -- am I saying that right?
- 12 A Yes, the Italian way.
- 13 Q I was schooled on that, believe me. The lawsuit is based
- on an August 20, 2015 incident that occurred at your
- house on Cranston Street; is that correct?
- 16 A Yes.
- 17 Q As you sit here today, do you have an independent
- 18 recollection of that event?
- 19 A Yes.
- 20 Q It is my understanding that the incident started over an
- 21 argument over a coffee mug; is that correct?
- 22 A Yes.
- 23 Q Could you describe for me how the incident started
- 24 relative to the coffee mug?

Page 12 The coffee mug was a coffee mug that Ed and I had gotten 1 in Florida at Disney World. In 1995 when my father was 2 3 dying we drove down to Florida because we couldn't get a 4 flight and we took the coffee mug with us. During that time at the hospital, my brother Eric got the coffee mug, he used it, and in all of the confusion with my father passing we forgot to bring it home. So Eric had it for 8 years. And then finally at one point he remembered to 9 give it back. And Ed felt like it was tainted. He 10 hadn't had it. Eric had it. I had a very good 11 childhood. He didn't have a very good childhood. 12 was kind of like, I don't want it anymore. And I never 13 knew that until that night. And he would place it where 14 we put recyclables, and I thought he just forgot, so I 15 cleaned it and put it back in the cupboard. Then he had 16 put it on the deck where I would see it, and it was, 17 what's up with this? And he started to tell me that my 18 family wasn't all that great, and that's how the argument 19 started. 20 Q If you could, and I know this happened almost three years 21 ago, could you just give me a timeline from when the 22 argument started about the coffee mug and how it 23 progressed? 24 A I asked him what was wrong. I asked him how I could

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Page 13
 1
        help, that he wasn't happy, that I didn't know what I
 2
         could do to make him happy, that he was way out in left
 3
                I didn't know where it was coming from.
 4
        know how to react to it. He was -- He argued that {\tt I}
        liked my brothers better than him, that I should go live
        with my brothers down in Florida. My mom had passed away
 6
 7
        so I didn't have my mom. She had died just a year
        before. And so I didn't know how to help him.
 8
 9
        know why he was in such a dark place.
10
        Had you been having marital problems before this?
11
             We had a very rough couple of years with his father
12
        passing the year before, one of his best friends passing
13
                    The day before his father died, Ed had a
14
        duodenal ulcer that ate into the vein and he was bleeding
15
        out and had to be brought to Rhode Island Hospital. I
16
        was told at the hospital that a normal person's
17
        hemoglobin is anywhere between 14 to 16. His was at a 5.
18
        They say critical was 10. So he was in dire straits, and
19
        the next day his dad died. So during that point he felt
20
        very guilty that he wasn't there for his father when he
21
               So I really kind of thought that this depression
22
        was really coming from that as well. That was in 2013.
        August 17, 2013 is when his dad died. The following
24
        September I found out my mom had pancreatic cancer that
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Page 16 So during the argument about the coffee mug, Ed goes and 2 gets a gun; is that correct? 3 In the timeline the argument started out on the deck and that was where the argument was about the gun and I told 4 him I didn't care about the mug. 5 Q You just said the argument was about the gun. Did you 6 7 mean the mug? I'm sorry. The mug. I'm sorry. 8 9 It's okav. 10 Okay. 11 So the argument starts on the deck about the mug? And I said, I didn't care about the mug, fine, we 12 can throw it away, it doesn't mean that much. 13 14 that point he-- I wanted to move inside. I didn't want our neighbors or anything to hear what we were saying and 15 16 so we moved inside. It was probably an hour, hour and a 17 half, we were still having the periods of silence, the periods of talking. Again, I said, what's wrong? 18 19 aren't you happy? I can't make you happy, you have to do that yourself. And that's when he walked into the 20 21 bedroom, I didn't know what he was going to do, but he came out with the gun, threw it on the table, and said, why don't you just shoot me and get me out of my misery? 23 24 I'm going to roll it back just a little. So he goes into

- 1 Q Your memory is that your husband said why don't you just
- 2 shoot me and put me out of my misery?
- 3 A I believe that's what he said.
- 4 Q Your Affidavit on Paragraph 5 said that you remember him
- 5 saying, "shoot me now and get it over with"?
- 6 A Yes.
- 7 Q Do you remember him saying that too?
- 8 A I don't remember exactly.
- 9 Q But it was something to the effect of shoot me now and
- 10 put me out of my misery?
- 11 A Yes.
- 12 Q What happens after he puts the gun on the table and says
- shoot me now and put me out of my misery?
- 14 A I asked him what he was doing? What are you thinking?
- 15 I'm going to-- I'm going to call 911.
- 16 Q And did he respond to that?
- 17 A I don't believe he did. He-- It was shocking. I don't
- 18 remember exactly what occurred, but very shortly after
- that he said, I'm leaving, and he left, I have to go for
- 20 a ride.
- 21 Q So shortly after he puts the gun on the table and says
- 22 why don't you just shoot me and put me out of my misery,
- 23 shortly after that he leaves?
- 24 A Yes.

- 1 Q During the incident did you call 911?
- 2 A No.
- 3 Q Can you tell me why you didn't call 911 during the
- 4 incident?
- 5 A I wanted Ed to know that by bringing out the gun he
- 6 brought it to a different level. And so for me, I needed
- 7 him to know that that was a different level, so I said,
- 8 "I'm going to call 911".
- 9 Q When you say "different level", what do you mean by that?
- 10 Do you mean it made it more serious to you?
- 11 A Yes.
- 12 Q Again, I don't want to put words in your mouth. Why did
- it become more serious to you then?
- 14 A The gun made it more real.
- 15 Q Because you were afraid he would do something with the
- 16 gun to hurt himself?
- 17 A Yes.
- 18 Q Do you need some kleenex?
- 19 A I have some.
- 20 Q You didn't call 911 during the incident though; correct?
- 21 A Correct.
- 22 Q And I apologize if I've asked this: Do you know why you
- 23 didn't call 911 during the incident?
- 24 A I believe it was pretty much right after that that Ed

- 1 Q He says I need to go for a ride?
- 2 A Yes.
- 3 Q And you have no memory of him putting a magazine on the
- 4 table?
- 5 A No.
- 6 Q What do you do when he goes for a ride?
- 7 A Cry.
- 8 Q Besides--
- 9 A Thinking about what I should do. I've never been in this
- 10 situation. I got the gun, I put it back underneath the
- bed, that's in my recollection when I saw the magazine so
- I knew the gun wasn't loaded. As soon as I picked up the
- gun and saw the magazine wasn't in it, I knew it wasn't
- 14 loaded. I got the magazine out from underneath the bed
- and I hid it in a drawer.
- 16 Q I'm going to do this one step at a time again. So after
- he leaves, you say you put the gun underneath the bed?
- 18 A Back where it always is.
- 19 Q When you say "underneath the bed", do you mean?
- 20 A In between.
- 21 Q What do you mean when you say "underneath the bed"?
- 22 A I mean between the mattress and the box spring.
- 23 Q Perfect. And then you said that when you picked up the
- gun to put it in between the mattress and the box spring,

Page 22 1 MR. LYONS: Objection. 2 I put the gun back where it normally is. I hid the 3 magazine because I was worried about Ed. 4 When you say that, what were you worried about? 5 His-- I was worried about his state of mind. 6 worried about what he had just said. 7 Q When you say you were worried about his state of mind, 8 with respect to what particularly? 9 MR. LYONS: Objection 10 A That he wasn't happy, that I didn't know how to make him 11 happy, the argument that we just had. 12 Q But why would you hide the magazine? 13 It seemed a reasonable thing to do. Q Why would it be reasonable? 15 A Because Ed was depressed. 16 Q Were you afraid he was going to do something with the gun 17 and the magazine? 18 A Yes. 19 It's okay. Again, I'm sorry that this leads to emotion. 20 I thought that was why, but again, we don't want to put 21 words in your mouth. 22 I believe you said during the incident you were going 23 to call 911? 24 A Yes.

- 1 Q During the incident did you call 911?
- 2 A No.
- 3 Q Can you tell me why you didn't call 911 during the
- 4 incident?
- 5 A I wanted Ed to know that by bringing out the gun he
- 6 brought it to a different level. And so for me, I needed
- 7 him to know that that was a different level, so I said,
- 8 "I'm going to call 911".
- 9 Q When you say "different level", what do you mean by that?
- 10 Do you mean it made it more serious to you?
- 11 A Yes.
- 12 Q Again, I don't want to put words in your mouth. Why did
- it become more serious to you then?
- 14 A The gun made it more real.
- 15 Q Because you were afraid he would do something with the
- 16 gun to hurt himself?
- 17 A Yes.
- 18 Q Do you need some kleenex?
- 19 A I have some.
- 20 Q You didn't call 911 during the incident though; correct?
- 21 A Correct.
- 22 Q And I apologize if I've asked this: Do you know why you
- 23 didn't call 911 during the incident?
- 24 A I believe it was pretty much right after that that Ed

Page 24 said, well, I'm leaving, I need to take a ride. 1 So Ed takes a ride. What do you do next? 3 I get the gun and I put it in between the mattress and 4 the box spring. I take the magazine, I hide it. struggling with myself, do I stay, do I leave, what do I do? I don't know how long Ed's going to be gone. Is 7 there something that I should have said, should have 8 done, should have -- all of those things were going 9 through my mind. And I thought, okay, what I'll do is 10 I'll pack a bag, and I threw a couple of pair of pajamas, 11 underwear, deodorant, toothpaste, and I figured I would 12 go to a hotel for a night, but first I was going to wait 13 until Ed got back. I was putting together a go-bag for 14 better description, to see what was going to happen when 15 Ed got back, whether he had cooled off enough, play it by 16 ear. 17 Did Ed eventually come back before you left the house? Yes. 19 And what happened when Ed came back? 20 I was in the living room sitting on the couch. 21 the truck come in. He didn't come up for about 15 22 minutes, 10, 15 minutes, he was still down the stairs. 23 Our garage is underneath the house. Finally, he did, and 24 he walked into the living room, and he looked at me

- 1 sitting on the couch and he said, this is all your fault,
- 2 you've changed since your mom died. And that's when I
- 3 decided to go to a hotel.
- 4 Q Did you tell him you were leaving?
- 5 A Yes.
- 6 Q What was his response, if any?
- 7 A None really. Fine, if that's what you think you should
- 8 do.
- 9 Q What hotel did you go to?
- 10 A The Econo Lodge on Reservoir Avenue across from Garden
- 11 City.
- 12 Q I'm sorry, I'm not familiar with Cranston. How far is
- 13 that from your house?
- 14 A A mile, mile and a half.
- 15 Q Around what time did you get to the Econo Lodge if you
- 16 remember?
- 17 A I don't know, 9, 10.
- 18 Q Once you get to the Econo Lodge, did you talk to anyone
- or tell anyone about what had occurred between you and
- 20 Ed?
- 21 A No.
- 22 Q Did you speak to Ed?
- 23 A Yes.
- 24 Q What were the circumstances of how you spoke to Ed? Did

- 1 Ed call you? Did you call Ed?
- 2 A I don't remember. I don't remember who called who. I
- 3 remember telling him that I was fine.
- 4 Q Do you remember anything else about that phone call
- 5 besides telling him that you were fine?
- 6 A Not really. I'm sure -- I believe he said that I should
- 7 come home. And I believe that I said, no, I think it's
- 8 better that we have the time to cool -- chill, I probably
- 9 said chill.
- 10 Q Do you remember his demeanor on the telephone call? Was
- 11 he upset?
- 12 A Sorry?
- 13 Q Did he seem upset to you?
- 14 A Yes.
- 15 Q Did he seem angry?
- 16 A A little.
- 17 Q And you said that he, although you don't have a specific
- 18 memory of it, that he probably said come home?
- 19 A Yes.
- 20 Q Do you have a memory of saying, no, I'm going to stay
- 21 here?
- 22 A I believe I did, yes.
- 23 Q Do you remember if you spoke about anything else?
- 24 A That I would call him in the next day.

- 1 the table and that he said just shoot me and get me out
- of my misery. She said, well, you can call the police
- 3 and have a well call, and I knew what that was in my
- 4 mind. And so that's what I did, I called the Cranston
- 5 Police Department, not 911, it was not an emergency, and
- 6 requested an officer to do a well call.
- 7 Q I'm going to roll it back a little bit. So you were in
- 8 the Scramblers parking lot which is a restaurant
- 9 somewhere near the hotel and you call your therapist?
- 10 A Yes.
- 11 Q You tell your therapist about the incident you had with
- 12 your husband?
- 13 A Yes.
- 14 Q You also inform your therapist of the incident that your
- husband put the gun on the table?
- 16 A Yes.
- 17 Q Did you tell the therapist what your husband said?
- 18 A Yes.
- 19 Q That he said, I don't want to put words in your mouth
- again, I apologize, why don't you shoot me, just put me
- 21 out of my misery?
- 22 A Yes.
- 23 Q And she suggests that you call the police for a well
- 24 call?

- 1 A I probably told her that I was worried about going home,
- 2 that I was worried about what I was going to find.
- 3 Q When you say you were worried about going home and
- 4 worried about what you were going to find, what were you
- 5 worried you were going to find?
- 6 A I was afraid that I was going to find Ed hanging from the
- 7 rafters, that's what I was worried about.
- 8 Q You were afraid you were going to find him, when you say
- 9 "hanging from the rafters"?
- 10 A Hanging.
- 11 Q Were you afraid that he was going to use the gun?
- 12 A No.
- 13 Q Why weren't you afraid that he was going to use the gun?
- 14 A I don't know.
- 15 Q You were afraid he was going to commit suicide?
- 16 A I was incredibly worried.
- 17 Q You were incredibly worried that he was going to commit
- suicide or harm himself in some way; is that correct?
- 19 A Yes.
- 20 Q So after you have the discussion with Barbara, you call
- 21 the Cranston Police Department; is that correct?
- 22 A Yes.
- 23 Q Do you remember what you informed the Cranston Police
- 24 Department on that telephone call?

- 1 A I don't remember. I may have. I don't remember.
- 2 Q You don't remember if you told him about the gun, the
- 3 fight, the words?
- 4 A I don't remember. It kind of all blurred together. I
- 5 may have said we had an argument about a stupid coffee
- 6 mug.
- 7 Q Do you have a memory of telling him or any other officer
- 8 about the gun, about the words your husband said and what
- 9 you did with the gun?
- 10 A Yes, I believe I did. To which officer, I do not
- 11 remember.
- 12 Q But you told one of the officers there about the
- 13 argument?
- 14 A Yes.
- 15 Q You told one of the officers there about the gun?
- 16 A Yes.
- 17 Q You told one of the officers there that you hid the gun
- and the magazine?
- 19 A Yes, I put the gun back and I hid the magazine.
- 20 Q And you told one of the officers about the words your
- 21 husband used?
- 22 A Yes, and the reason that I called was because I wanted an
- escort back so they could check on Ed.
- 24 Q Because you were concerned about his safety?

Page 36 Yes. Did you ever tell them you were concerned that your 3 husband may have committed suicide? 4 would find when I got home. 5 6 Q And did you expand or describe what you meant when you said you were worried about what you would find? 7 A I don't remember. I don't believe that I did. 8 9 what I had said was I was afraid of what I would find 10 when I got home. 11 Q When I jumped in, I believe what you said was at some 12 point the officers said, okay, follow us to the house; is 13 that what happened? 14 Yes. Q Could you describe to me what happened once you left the 16 Scramblers --17 MR. CUNNINGHAM: Strike that. 18 Q Do you remember which officer said, okay, follow us to 19 the house? 20 A No. 21 I believe what you said was you overheard the 22 conversation between one of the officers and your 23 husband? 24 A Yes.

Page 37 After that officer spoke to your husband, did he say 1 anything to you? 2 3 He actually -- He said that your husband sounds fine, he 4 answered, he said that it was alright for us to come 5 over. Q What happens next? 7 A That's when all of the other police cars came and they 8 had a conference in the parking lot. I was still in the 9 They came over to me, that's when I called my 10 therapist and said--11 Q There's a lot of cops here? 12 MR. LYONS: Is that yes? 13 A Yes. 14 Q Do you remember how many police officers arrived at 15 Scramblers Restaurant? 16 A Not really. Four squad cars. 17 Q So four squad cars arrive, you speak to your therapist. 18 After you speak to your therapist what happens? 19 A One of the officers, and I do not know which one, came 20 over to the car and said, okay, we're going to go over to 21 your house, follow us, you'll stay in the car, and we'll 22 go talk to Ed. 23 Q So at this point one officer comes over to you and says 24 we're going to go to the house, you follow us but you

- 1 stay in the car, we're going to go talk to your husband?
- 2 A Yes.
- 3 Q So now do you follow the officer to your house?
- 4 A Yes.
- 5 Q And what do you do once you get to your house?
- 6 A I stayed in the car.
- 7 Q Do you remember how long you were in the car?
- 8 A Not really. It felt like a long time. It probably
- 9 wasn't. Maybe 15, 20 minutes.
- 10 Q While you're in the car, can you see your house?
- 11 A I can see our house.
- 12 Q While you're in your car can you see any of the police
- 13 officers?
- 14 A No, I'm on -- The driveway goes here, the front of the
- house, the house, and I'm on this street so I see the
- 16 bedroom windows basically.
- 17 Q So you see a portion of your house?
- 18 A Yeah.
- 19 Q But you don't see any police officers from your viewpoint
- while you're in the car?
- 21 A Not really, no.
- 22 Q Do you see your husband while you're in the car?
- 23 A No.
- 24 Q Did you see anybody close to your house while you're

Page 39 sitting in the car? Like other people? 2 3 Other people, yes. 4 I don't know, didn't pay attention. 5 Q Did you see any individuals or any individuals associated with the Cranston Fire Department or rescue from your viewpoint in the car at that time? 8 A No. 9 Q So you're in the car because you have been instructed by 10 one of the police officers, okay, we're going to go talk 11 to Ed, you stay over there; right? 12 A Yes. 13 Q You're in the car for say anywhere between 10 and 20 14 minutes to the best of your recollection? 15 A Yes. 16 Q You don't see any police officers, you don't see any 17 rescue personnel, you don't see your husband? 18 A No. 19 Q You just see a portion of your house? 20 A Yes, and I'm parked behind a police officer. There's a 21 police officer's car across the street. There is another 22 one at the cross-- a cross street that comes into 23 Cranston Street and there is another car in front of our 24 house.

- 1 Q Are there any police officers in the cars?
- 2 A I don't know. I don't know if I paid attention to that.
- 3 Q At some point in time you left your car; correct?
- 4 A A police officer came to the car and said it's okay, you
- 5 can come up.
- 6 Q What happens next?
- 7 A We walk down the driveway to the back of the house and up
- 8 to the deck and there were police officers standing there
- 9 and Ed was standing there and I walked up the stairs and
- I saw Ed. And he's like, why did you call the police,
- 11 what's going on? And I didn't say anything.
- 12 Q You didn't respond?
- 13 A I was worried. No, I just said, I was worried, I was
- 14 worried about you.
- 15 Q And you were worried about him because you were worried
- 16 he may have committed suicide or may have harmed himself?
- 17 A Yes.
- 18 Q What happens after that?
- 19 A They were talking with Ed. They were talking with
- 20 themselves. There was -- I'm sorry.
- 21 Q It's quite all right.
- 22 A There was -- I was there. I was separated but I was
- there, I was on the deck.
- 24 Q You were on the deck?

Page 41 A Yeah, they were, you know, by the back door but still 2 part of the deck. 3 When you say "they were by the back door", who? Ed and the police officers. 4 5 How many police officers? A Four or five. So you're standing there, you have this conversation with 8 Ed. Do you overhear Ed speaking to any of the police 9 officers? 10 A Yes. 11 What conversation did you hear? What do you remember? 12 A Basically that, you know, Ed had told them that it was an 13 argument about a stupid coffee mug. And that, yes, he did bring out a gun, he set it on the table and told me 14 15 to just go ahead and shoot him and put him out of his 16 misery. 17 And at that time I believe the officer said that he 18 needed to have an evaluation, a psych evaluation, we 19 could do a psych evaluation and we won't have to take the 20 firearm. I don't know at that point -- I don't know the 21 conversation that Ed had with the policemen, but I do 22 remember that he had the conversation that we had an 23 argument about the coffee mug, about the gun on the

table, that I spent the night at a hotel. I remember the

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Page 51 1 to get the guns. Did you ever suggest to the police officers that you 3 wanted the guns out of the house? 4 No. 5 Did you ever suggest to the police officers that you 6 didn't feel comfortable with the guns being in the house? A No. 8 Do you know how the police removed the guns from the 9 house? 10 The officer and I went into the house and he asked me to 11 show him where the guns were. Q Did you show him where the guns were? 12 13 A Yes, we walked into the bedroom and I pointed to where we 14 kept the gun between the mattress and the box spring, and 15 he asked me if I would get it out, and I did. I gave the 16 gun to the officer. And I went to the dresser drawer 17 where I put the magazine, and I got that out and gave it 18 to him. He said, Ed said he had another gun, do you know 19 where that is? And I said, yes. And he said, will you 20 show me? I said, it's down in the garage. I brought him 21 down into the garage. The gun was hidden in a sock 22 hanging from a nail behind the pegboard and I could not 23 reach that, so I told him where it was and he got it and 24 got it out of the sock, and the magazine to that gun was

EXHIBIT B

UNITED STATES DISTRICT COURT DISTRICT OF RHODE ISLAND

EDWARD A. CANIGLIA,
Plaintiff

V.

C.A. No.

ROBERT F, STROM as the Finance Director of THE CITY OF CRANSTON,
THE CITY OF CRANSTON, and
COL, MICHAEL J. WINQUIST in his official capacity as Chief of the CRANSTON POLICE DEPARTMENT

Defendants



AFFIDAVIT OF KIM CANIGLIA

Kim Caniglia, being duly sworn, says:

- I am 58 years old. I have been married to Edward A. Caniglia ("Ed") since 1993. We live in Cranston, Rhode Island.
- 2. My father was a police officer for the City of Chicago.
- 3. I have been around handguns since I was a child. I have fired handguns at shooting ranges.
- Ed has kept two handguns in our house for protection. One handgun was kept under our bed.
 The other handgun was kept in our garage.
- 5. On August 20, 2015, Ed and I had an argument in our house about a broken coffee cup. During the argument, he brought the unloaded handgun from under the bed and a bullet magazine to the kitchen, put them on a counter separately and said "shoot me now and get it over with." Ed then left the house.
- 6. While Ed was gone, I put the gun back under the bed and hid the magazine.
- Ed came back to the house and we argued some more. I left and went to a hotel for the night.
 However, at no time did I feel I was in danger.
- The next morning, while eating breakfast at a restaurant, I tried calling Ed's cell phone. He did
 not answer. I became concerned for his well-being.

- I called the Cranston Police Department's regular phone number from the restaurant parking lot and asked that a police officer accompany me to the house to check on Ed.
- 10. A Cranston police officer came to the restaurant. I explained the situation to him in the parking lot. Then, three more squad cars of Cranston police officers arrived.
- 11. The first Cranston police officer called Ed's cell phone with the number I gave him, I could hear him laugh during the phone conversation. He then told me he had spoken to Ed and Ed was "fine."
- 12. The police officers then told me that they were going to go to the house to check on Ed. They told me to follow them but not to go into the house until they had gone in and spoken to Ed.
- 13. I parked my car near my house. The Cranston police officers blocked part of the street in front of our house with their cars. They went into the house.
- 14. A few minutes later, one of the police officers came out and told me I could come into the house.

 However, Ed was very upset with me for calling the police so I went back to my car.
- 15. I saw a Cranston rescue arrive, Ed got into the rescue and left.
- 16. One of the Cranston police officers then told me I could come into the house.
- 17. One of the Cranston police officers told me that Ed had gone to Kent Hospital for a psychiatric evaluation. They said Ed had given them permission to take his guns for safekeeping. They asked me to show them where the guns were.
- 18. I showed the officers where the guns were, including the magazine I had hidden, and his ammunition, all of which they took.
- 19. I asked when we could get the guns back. One of the officers said that after Ed was evaluated, I could go down to the police station and they would release the guns.
- 20. I then went to Kent Hospital to wait for Ed to be released. I spoke with a nurse/doctor about the circumstances while I was there. Ed was released that day and he drove us home.

- 21. On August 24, 2015, I called the Cranston Police Department and left a message that I wanted to come in to pick up the guns. I did not receive a return call. I then went to the Cranston Police Department headquarters to obtain the guns.
- 22. After I waited for four hours, a police officer gave me the number for the incident report and said I could get the incident report from a window at the Police Department.
- 23. I then went to that window and requested the report and the guns. I was told that I would have to return for the report and that the guns would not be released that day. I was told the Cranston Police Department had a procedure to return the guns and the matter "was with the Captain" who would decide on the request.
- 24. I subsequently received a phone message that I could pick up the incident report in a few days.
- 25. On September 1 or 2, 2015, I returned to the Cranston Police headquarters and obtained a copy of the incident report.

Lim Canigha
Kim Canighia

Subscribed and sworn to before me this 17 day of Lember, 2015.

Motary Public MARION STPKA My commission expires:

11-10-2016

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EXHIBIT C

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- Q. We're going to look at your incident report in a second. What I want you to do now is just describe for me what you remember about the incident without having looked at the incident report.
 - All right. I know it was an early morning call, the calling party was his wife. I met her, not at their residence, but off of Reservoir Ave. She stated to me that last night she was in an argument with her husband. During the argument he pulled out a firearm, which was unloaded at the time, I believe he had the firearm and the magazine separate in both hands -- in each hand. She stated that once that displayed, she was going That's when he put the firearm and to call 911. magazine down on the counter, she left -- he left, went outside, she hid the gun and the magazine. He came back in. I believe there was another argument in which she stated she left, she stayed the night elsewhere. She then called -- he called her some time that night asking her to come back, or they were trying to resolve the issue. I think that was the end of the phone She didn't hear from him after that. Then

I believe that she called us to meet her to go back to the house because she was unsure what she was going to walk into.

I think at that time due to the nature of the call with a firearm being involved, I talked to him on the phone and had him come outside the residence, asked him if he would come out to speak to me. He said he would. Once I got to the scene with other officers, I spoke with Edward, and Edward pretty much told me the same story that Kim told me that happened.

From there I asked him if he would speak to the rescue personnel. He said he would.

Rescue personnel came on scene, they spoke together in private, and then rescue informed me they would be transporting him to the hospital for an evaluation, or to talk to someone.

After that, Kim -- I had Kim come back to the house where she was waiting down the street, and she pointed out where the firearms were, and the firearm was exactly where she hid it, and then she informed me about another firearm that was out in the garage that she didn't want in the house.

- Q. Did you seize the firearms?
 - A. Yes.

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		54
1	Q.	All right. Who made the decision to seize the
2		firearms?
3		A. Captain Henry.
4	Q.	Captain Henry was your supervisor?
5		A. He was the day shift commander, yes.
6	Q.	Did Captain Henry come to the scene, or did you
7		talk to him on the phone?
8		A. I believe it was on the phone.
9	Q.	Did you talk to when Mr. Caniglia had his
10		firearm and the magazine out, it's your
11		recollection that he had them in separate in
12		two separate hands, the magazine was in one hand,
13		and the gun was in the other?
14		A. Yeah, I believe that's what Kim told me.
15	Q.	Okay. And Kim is his wife?
16		A. Yes.
17	Q.	Okay. I just want to make sure we're clear about
18		that.
19		A. Yes. Yes.
20	Q.	Did Mr. Caniglia, to your knowledge, make any
21		threat to use the firearm on himself?
22		A. I don't recall exactly. I believe he
23		asked I think he asked Kim to use it on him. I
24		would have to look at my report for what she said. $ackslash$
25	Q.	And we will certainly do that, so I just want to

			65
1		A. Beat 11, it would be the beat assignment, the	
2		area.	
3	Q.	Okay. And then underneath location type, it says	
4		at Scramblers, what does that mean?	
5		A. Initially it was at Scrambler's, that's where	
6		I met the reporting party, Kim, and then I	
7		continued to 2300 Cranston Street, which was their	
8		house.	
9	Q.	Underneath that it says mental health issues?	
10		A. Yes.	
11	Q.	What does that mean?	
12		A. That's what I label it as because what the	
13		call was about. So something brief, so I put that	
14		this has to do with mental health.	
15	Q.	Are there specific categories that you pick from?	
16		A. Yes.	
17	Q.	Okay. So mental health issues is like a drop	
18		down?	
19		A. Yeah, it would be pertaining to mental	
20		health.	
21	Q.	Then there's another category on the next page	
22		which says persons, and there appears to be a	
23		listing of information for Mrs. Caniglia; is that	
24		right?	
25		A. Yes.	

			75
1		A. No.	
2	Q.	Okay. Would it be fair to say nobody said do you	
3		have any other records, and if so, we'd like you	
4		to keep them?	
5		A. Yes.	
6	Q.	When you looked at your incident report a week	
7		ago, did you reread the narrative?	
8		A. I did.	
9	Q.	Is there anything in the narrative when you reread	
10		it that seemed inaccurate or that you corrected in	
11		your own mind let me withdraw the question,	
12		that's a bad question. To the best of your	
13		recollection, as you sit here today, does the	
14		narrative accurately set forth the facts that	
15		occurred, to the best of your knowledge, back on	
16		August 21st, 2015?	
17		A. Yes.	
18	Q.	If you go down to the bottom of the third	
19		paragraph in your narrative, can you read to	
20		yourself the last sentence.	
21		(PAUSE)	
22		A. Yes.	
23	Q.	That sentence says, for the record, quote, "She	
24		stated that she was not scared for her own life,	
25		but more scared walking in and not knowing if	

			76
1		Edward had committed suicide." Is that a correct	,
2		reading of the sentence?	l
3		A. Yes.	
4	Q.	Does that refresh your recollection as to whether	
5		Mrs. Caniglia had any concerns about her own	
6		safety?	
7		MR. CUNNINGHAM: Objection.	
8		A. At that point when I first met her, what she	
9		told me, no.	
10	Q.	Then you called you took the phone number for	
11		Mr. Caniglia?	
12		A. Yes.	
13	Q.	And you called him?	
14		A. Yes.	
15	Q.	And did you use your own phone to call him?	
16		A. I believe I did.	
17	Q.	Okay. And you asked if he was at home?	
18		A. Yes.	
19	Q.	He said he was?	
20		A. Yes.	
21	Q.	And you asked if you went by the house would he	
22		come outside?	
23		A. Yes.	
24	Q.	And he said that he would be home, and he was	
25		willing to talk to you?	

		77
1		A. Yes.
2	Q.	Okay. When you talked to him on the phone, do you
3		recall if anything else was said besides what is
4		set forth in that paragraph?
5		A. I don't believe about the incident. I think
6		I just wanted to get him to come outside to talk
7		to me when I came there, so that was my main
8		concern at that point.
9	Q.	Okay. It says Officer Russell, Officer Smith,
10		Sergeant Barth and I responded to 2300 Cranston
11		Street.
12		A. Yes.
13	Q.	What is Officer Russell's first name?
14		A. Wayne.
15	Q.	Officer Smith?
1.6		A. Austin.
17	Q.	And Officer Barth?
18		A. Brendan.
19	Q.	And Mr. Edward came out Mr. Caniglia came
20		outside?
21		A. Yes. When I arrived, yes.
22	Q.	Do you recall where you spoke to him?
23		A. I believe it was on his front porch. He had
24		a wraparound deck, I believe.
25	Q.	Was he outside when you got there, or did he come

			78
1		outside after you arrived?	
2		A. I believe he was outside when I got there, or	
3		when I got there, I talked to him again to have	
4		him come outside. Because, for my safety, I	
5		wouldn't approach the house knowing there was a	
6		firearm involved.	
7	Q.	Do you recall whether he was already outside when	
8		you got there, or whether he came outside after	
9		you got there?	
10		A. I don't recall.	
11	Q.	Okay. Was it in the front yard or the backyard	
1.2	-	that you talked to him?	
13		A. I believe it was the front side, like where	
14		his driveway was.	
15	Q.	It was on the deck?	
16		A. On the deck, I believe, yes.	\mathcal{A}
17	Q.	And then you had a discussion with him about what	
18		had happened?	
19		A. Yes.	and the state of t
20	Q.	Were any of the other officers present for that	
21		discussion with Mr. Caniglia?	
22		A. I don't know. Maybe standing next to me. I	
23		couldn't tell you.	
24	Q.	Do you know if any of them were not standing next	
25		to you?	
			1

			81
1		distinction I'm making?	
2		A. I do.	
3	Q.	So, what I'm going to try and find out is whether	
4		or not in fact this does remind you, and you say,	
5		oh, it comes back to me, so to speak, or you	
6		simply say I don't remember it now, but that's	
7		what I put in the report?	
8		A. Okay.	
9	Q.	So, do you actually remember Edward saying he was	
10		not suicidal?	
11		A. I do.	
12	Q.	Okay. What was he like when he said that?	
13		MR. CUNNINGHAM: Objection.	
14		A. Again, he was calm, stating why I believe	
15		I said why do you want to commit suicide, and	
16		pretty much he was telling me that, convinced me	
17		he's not suicidal.	
18	Q.	Did he convince you he was not suicidal?	
19		A. No.	
20	Q.	Why not?	
21		A. Just from his actions of taking out a weapon.	
22		For me, I can't determine if someone is not	
23		suicidal. To me, I felt that he was a risk to	
24		himself.	
25	Q.	And you said based on the fact that he took out	

			82
1		the handgun and the magazine and put them on the	
2		counter?	
3		A. Not a normal person would take out a gun and	
4		ask his wife to end his life, to me. To me,	
5		that's unusual behavior.	
6	Q.	Have you had any classes or courses which said	
7		that that was suicidal behavior?	
8		A. Yes. I mean, over my mental training,	
9		they're indicators. Indicators would be not	
10		wanting to live, taking out a weapon, asking	
11		someone to end their life.	
12	Q.	Has someone ever said, or do you know if someone	
13		has ever said I'm going to kill myself, but they	
14		don't really mean they're going to kill	
15		themselves?	
16		MR. CUNNINGHAM: Objection.	
17		A. They could. I mean, I don't know what that	
18		person is thinking, so I act on what I see to	
19		maybe prevent a situation from happening.	
20	Q.	Okay. And have you ever heard of somebody saying	
21		Shoot me now	
22		MR. CUNNINGHAM: Objection.	
23	Q.	but they don't really mean shoot me now?	
24		MR. CUNNINGHAM: Objection.	
25		A. I heard it, but I don't know if they don't	

			91
1		out to me by Kim.	
2	Q.	And you refer to the second firearm and you said,	
3		which was also confiscated; do you see that?	
4		A. Yes.	
5	Q.	What do you mean by confiscated?	
6		A. Confiscated as in taken.	
7	Q.	If you go down to the last sentence in the	
8		narrative, it actually says, "Nothing further to	
9		report."	
10		A. Yes.	
11	Q.	Why do you put that there?	
12		A. Showing that I'm ending my narrative. So	
13		nothing else to follow.	
14	Q.	Is that your standard practice that you put that	
15		at the end?	
16		A. Yes.	
17	Q.	The sentence above that, can you read that,	
1.8		please?	
19		A. "It should be noted that in further speaking	
20		with Kim she stated that she was not in fear for	
21		her life from Edward but was more worried about	
22		Edward taking his own life."	
23	Q.	And was that accurate when you wrote that?	
24		A. Yes.	
25	Q.	Okay. Does that refresh your recollection as to	

		106
1		voluntary or involuntary?
2		A. I would imagine it would be voluntary because
3		rescue personnel can't hold someone against their
4		own will. They would request us to assist them if
5		that was the case, which they did not.
6	Q.	That's your assumption?
7		A. No, that's what they would do. They won't
8		physically force somebody to go. If there was
9		ever an incident where someone needed to go and
10		they were uncooperative, then they would call us.
11	Q.	Have you ever talked anybody into going to the
12		hospital?
13		MR. CUNNINGHAM: Objection.
14		A. No.
15	Q.	Were any other police officers near the rescue
16		when the rescue personnel talked to Mr. Caniglia?
17		A. I wouldn't know. I believe I was talking to
18		Kim at that time away from the scene.
19	Q.	Besides the fact that Mr. Caniglia had put the
20		firearm and the magazine on the counter in front
21		of his wife the previous evening, are you aware of
22		any other information which indicated to you that
23		he might be suicidal?
24		A. No.
25	Q.	Was Mr. Caniglia in clear and imminent danger of

		107
1		causing personal harm to himself?
2		A. Yes.
3	Q.	What do you base that on?
4		A. I base that off his statements and presenting
5		a firearm.
6	Q.	Are you aware of whether any Rhode Island statute
7		in effect at the time addressed the situations
8		under which a person can be compelled to go to a
9		hospital or mental health facility?
10		A. No.
11	Q.	Are you aware of whether or not, for example, a
12		court order may be required?
13		A. No.
14	Q.	Has that been any part of your training at either
15		the Cranston Police Department or at the training
16		academy?
17		A. I don't think so.
18	Q.	Okay. If you go down to the last section on that
19		page which has the letter V, and it says training?
20		A. Yes.
21	Q.	It says, "Cranston Police Department will provide
22		entry-level personnel with training on this
23		subject and will provide refresher training at
24		least every three years." Do you see that?
25		A. Yes.

		119
1		A. He did.
2	Q.	The next bullet point says, "Allow yourself and
3		the individual an escape route, if appropriate,
4		appropriate for safety and to induce anxiety." Do
5		you see that?
6		A. I do.
7	Q.	When you spoke with Mr. Caniglia, did you feel the
8		need to allow him an escape route?
9		A. No.
10	Q.	Did you feel the need to allow yourself an escape
11		route?
12		A. No. The only thing I was worried about is
13		the firearm that he had, that's why I called him
14		outside. I wouldn't talk to him in his house.
15	Q.	He did not bring the firearm out with him?
16		A. He was instructed to come out without a
17		firearm on the phone.
18	Q.	Did he indicate he would have brought the firearm
19		out if you hadn't said so?
20		A. No.
21	Q.	Did he say he even knew where the firearm was?
22		A. No.
23	Q.	Did he say anything about the firearm when you
24		talked to him on the phone?
25		A. I can't remember if it was on the phone, he

		120
1		admitted to having the firearm and bringing the
2		firearm out. I'm just not sure if that was on the
3		phone or when I spoke to him in person, or both.
4	Q.	When you said he admitted to bringing the
5		firearm
6		A. Presenting the firearm during the argument.
7	Q.	The previous night?
8		A. Yes.
9	Q.	And then the last bullet point says, "Be prepared
10		to repeat questions and commands without showing
11		frustration." Do you see that?
12		A. I do.
13	Q.	Did you have to repeat any questions or commands
14		to Mr. Caniglia?
15		A. No.
16	Q.	Do you have any knowledge of any presentations on
17		mental illness that may have been given to the
1.8		Cranston police in 2008?
19		A. No.
20	Q.	I believe I asked you earlier if you had any
21		knowledge of any state statutes dealing with
22		mental health?
23		A. You did.
24	Q.	Your answer was no; is that correct?
25		A. Yes.

EXHIBIT D



Cranston Police Department Incident Report

Page: 1 01/19/2016

Incident #: 15-43394-OF Call #: 15-43394

Date/Time Reported: 08/21/2015 0926 Report Date/Time: 08/21/2015 1120

Status: No Crime Involved

Reporting Officer: Officer JOHN MASTRATI .
Approving Officer: ACTING SERGEANT RYAN SHORE

Signature:

Signature:



CANIGLIA, EDWARD 2300 CRANSTON ST CRANSTON RI 02920

litary Active Duty: N

HEIGHT: 0

BODY: NOT AVAIL.

DOB;

LICENSE NUMBER:

LOCAL ID:

M W

65

NOT AVAIL

EYES: NOT AVAIL.

HAIR: NOT AVAIL.

COMPLEXION: NOT AVAIL.

Zone: 44, BEAT 11

PLACE OF BIRTH: ,

ETHNICITY: NOT HISPANIC

[CONTACT INFORMATION]

Home Phone

Home Phone

(Primary)

WEIGHT:

LOCATION TYPE: Residence/Home/Apt./Condo NOW AT SCRAMBLERS

2300 CRANSTON ST CRANSTON RI 02920

MENTAL HEALTH ISSUES



Winquist-Ints-000001

Cranston Police Department Incident Report

Page: 2 01/19/2016

Incident #: 15-43394-OF Call #: 15-43394

CANIGLIA, KIM

REPORTING PARTY

W

58

NOT AVAIL

2300 CRANSTON ST . CRANSTON RI 02920

DOB:

CONTACT INFORMATION:

Home Phone CallBack Number (Primary)

(Primary)

OWHER PROPERTIES PROPERTY # STATUS COLT MK IV/SERIES 80 WITH MAGAZINE

15-3043-PR

Held for Safe Keeping

QUANTITY: 1

SERIAL #: MU46638 DATE: 08/21/2015

VALUE: \$1.00

VALUE: \$1.00

VALUE: \$1.00

VALUE: \$1.00

Color: BLACK

Type: PISTOL, SEMI-AUTOMATIC Make: CLT

OWNER: CANIGLIA, EDWARD

Caliber: 380

SMITH & WESSON WITH MAGAZINE

15-3044-PR

Held for Safe Keeping

QUANTITY: 1

SERIAL #: TEA8661

DATE: 08/21/2015

Type: PISTOL, SEMI-AUTOMATIC

Color: GRAY Caliber: 9

Make: SW

OWNER: CANIGLIA, EDWARD

380. AMMUNITION

15-3045-PR

Held for Safe Keeping

QUANTITY: 5 VALUE: \$1.00

SERIAL #: NOT AVAIL

DATE: 08/21/2015

OWNER: CANIGLIA, EDWARD

9MM AMMUNITION

15-3046-PR

Held for Safe Keeping

QUANTITY: 8

SERIAL #: NOT AVAIL

DATE: 08/21/2015

OWNER: CANIGLIA, EDWARD

BLACK MAGAZINE HOLDER

15-3047-PR

Held for Safe Keeping

QUANTITY: 1 SERIAL #: NOT AVAIL

DATE: 08/21/2015

OWNER: CANIGLIA, EDWARD

Cranston Police Department NARRATIVE FOR OFFICER JOHN MASTRATI

Ref: 15-43394-OF

Entered: 08/24/2015 @ 1831 Modified: 08/26/2015 @ 1237 Approved: 08/27/2015 @ 0713 Entry ID: 926 Modified ID: 472

Approval ID: 463

Page: 1 01/19/2016

DFFICER'S FIRST REPORT .5-43394-OF

Officer JOHN MASTRATI #472

Date/Time Report: 8/21/15 @ 1249 HRS. 08/24/2015 1831 JC

In 8/21/15 at approximately 0926 hours, I was dispatched to Scrambler's on Reservoir Avenue for the reporting arty stating that she was in a verbal argument with her husband last night and stated that during the fight, he got ut an unloaded firearm and told her to use it on him. She also stated that she had left the house that night and tayed at a friends and was concerned about her husband because she has not heard from him.

Ipon my arrival to Scrambler's, I identified the caller as Kim Caniglia, DOB Kim stated to me that last ight she got in to an argument with her husband who she identified as Edward Caniglia, DOB cover a offee mug. She stated that they are currently going through a divorce and they usually end up in a verbal rgument over certain things.

im stated that when they argued over the coffee mug, he went to the bedroom and grabbed the firearm which as unloaded and had the magazine in the other hand and stated to Kim to end his life. At that point, Kim stated at she told Edward that she was going to call 911 and that's when Edward placed the firearm and the magazine in the counter and went outside in the back yard. At that time Kim stated that she took the firearm and the agazine and hit it in the bedroom. She stated that when Edward came in he stated that he was going to leave to ink about things. Kim stated that Edward then came back an hour later and asked her why they can't work ings out and what was going on with their marriage. Kim stated at this point when Edward came home that she id left and stayed at the Econo Lodge on New London to get away from Edward for the night. Kim stated that Iward had called her at approximately 9:30 that night and asked her to come home and that he misses her. Kim ated that she told him that she wasn't and he sounded upset on the phone. Kim stated to me that she had not eard from him since that last phone call at 9:30 pm and that she was concerned about going to the house and asn't sure what she was going to walk in to. She stated that she was not scared for her own life but more scared 'walking in and not knowing if Edward had committed suicide.

ook the number for Edward. While speaking to him on the phone, I asked Edward if he was at home; he stated at he was and I asked him if I could go by the house if he would come outside. Edward said that he would be me and that he was willing to talk to me.

ficer Russell, Officer Smith and Sgt. Barth and I responded to 2300 Cranston Street where I was able to make ntact with Edward. He came outside and while speaking to him, he appeared normal. I asked Edward what d happened the night before and he stated to me that they got in to an argument over a coffee mug. He stated the is going through a divorce and is just sick of the arguments and at this time he took out his hand gun and magazine in the other hand which was unloaded at the time and he asked Kim to just end his life because he i't take it any more. Edward then stated that she stated that she was going to call 911 and that's when he placed firearm down on the counter and he left for one hour. Edward stated that when he came back, he got in to other small argument with Kim and that's when she left and stayed out for the night. He also stated that he did I her at 9:30 and asked her to come back home and she did not. Edward stated that he is not suicidal and that uses prayer to help him. He stated that he had a friend who committed suicide and he would never do that to family. Due to the statements that were made that corroborated what Kim had said and Fedward admitting for

Entry ID: 926

Cranston Police Department NARRATIVE FOR OFFICER JOHN MASTRATI

Ref: 15-43394-OF

Entered: 08/24/2015 @ 1831 Modified: 08/26/2015 @ 1237

Modified: 08/26/2015 @ 1237 Modified ID: 472 Approved: 08/27/2015 @ 0713 Approval ID: 463 Page: 2 01/19/2016

her to take his life with the handgun, I asked Edward to get checked out by rescue and to talk to someone at the hospital which he willing agreed to do.

Rescue responded on scene shortly after and transported Edward to Kent County Hospital.

Kim arrived on scene shortly after and per Captain Henry, he requested that we seize the two firearms that were n the house. Kim let us in the house and pointed out where the firearms were; which one was under the bed and he magazine was located in her bureau under her clothes where she had hid it. The second firearm was located n the garage behind the work bench which was also confiscated.

brought both firearms back to CPD headquarters until further investigation of this incident. The two firearms hat were confiscated was a Colt model MK4 Series 80, 380; the second was a Smith & Wesson 9ml. I logged hem in to evidence and received property #15-3043-PR for the colt MK4 with magazine, serial #MU46638; 5-3044-PR for the Smith & Wesson with magazine, Serial #TEA8661; 15-3045 for 380 ammunition quantity of rounds; 15-3046 for 9ml ammunition 8 rounds and 15-3047 for a black magazine holder (1). All property was laced in secure locker #17.

also completed a Seizure Report for the firearms and ammunition along with the black magazine holder; 2 rearm recovery forms were also completed. It should be noted that in further speaking with Kim, she stated that he was not in fear for her life from Edward but was more worried about Edward taking his own life.

lothing further to report.

EXHIBIT E

Defendants have filed Exhibit E, a compact disc containing a digital recording of Mrs. Caniglia's August 21, 2015, telephone call to the Cranston Police, under seal.

EXHIBIT F

			29
1		A. I don't know.	
2	Q.	Was he a felon or a fugitive from justice?	
3		A. I would say no because that probably would	
4		have came up at the time.	
5	Q.	Okay. Was Mr. Caniglia an unnaturalized,	
6		foreign-born citizen?	
7		A. I don't know.	
8	Q.	Are you aware of any legal reason why Mr.	
9		Caniglia cannot possess firearms?	
10		A. No.	
11	Q.	Why don't we start with why don't you just	
12		generally tell me what you remember, as you sit	
13		here today, about what happened back in August of	
14		2015.	
15		A. I was it was a day shift call, so I was	
16		working day shift as a patrol supervisor. I	
17		don't recall if I was called to the scene or if I	
18		just showed up there, but there was officers	
19		meeting with a subject at the Scramblers	
20		Restaurant which is on Reservoir Avenue.	
21		Once I arrived on scene there, they	
22		advised me that they were speaking with Mrs	
23		is it Caniglia? Is that the correct	
24		pronunciation?	
25	Q.	Yes.	

A. With Mrs. Caniglia with regards to an incident that she had had with her husband the night prior. They advised me that there was a verbal -- she advised them that her and her husband had a verbal altercation at their residence on Cranston Street in Cranston. And during the course of this verbal argument, she stated her husband produced a firearm and either slid it across the table at her and said something to the effect of, "why don't you use this on me" or I don't remember the exact verbiage that she used.

Mrs. Caniglia stated that she then left the residence and stayed at a hotel for the night, and she was concerned and scared to go back to her house because she wasn't sure what state her husband was in so she contacted us.

Q. Okay.

A. Once I was advised of the situation, we made the decision that we were going to respond to the residence on Cranston Street. We advised Mrs. Caniglia to follow us there but not respond to the house, to stay in her vehicle slightly down the street where we could speak to her if we needed to, but, again, we weren't sure of the

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31 1 state that Mr. Caniglia was in. She had concerns that he might have done harm to himself and 2 3 wasn't sure what type of situation we'd be 4 walking into. 5 Okay. All right. Q. Let me stop you there. 6 you talk to Mrs. Caniqlia directly at Scramblers? 7 A. I believe I did. I don't remember the exact 8 conversations or if I was told by the officers on 9 scene, but I remember being at Scramblers with 10 them and her, but the exact conversation that I 11 may have had with her I don't recall. 12 Q. Okay. Do you recall who the other officers were? 13 A. I believe it was Officer Mastrati and Officer 14 Smith, I believe. 15 And do you know whether one of them or 16 both of them had spoken with Mrs. Caniglia at 17 Scramblers? 18 A. At least one of them had. I believe it was 19 Officer Smith that had given me the information 20 that he had spoke to her and I may have asked her 21 some other qualifying questions just to kind of corroborate, but, again, I don't recall exactly 22 23 if it was Officer Mastrati or Mr. Smith (sic). 24 Q. Do you know if there were any other police officers who came to Scramblers? 25

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		3:
1		it was the front door or the main door that the
2		Caniglias used was off of that porch on the left
3		side of the house if I'm looking directly at it,
4		I believe.
5	Q.	Okay. So what happened generally when you went
6		to the house?
7		A. We responded to the house and at some point we
8		made contact with Mr. Caniglia. I don't recall
9		if we ever entered the house at that time. I do
10		remember officers speaking with Mr. Caniglia on
11		the porch outside of the house.
12	Q.	Okay. Do you recall where Mr. Caniglia was when
13		you arrived at the house?
14		A. He was inside the house, I believe, but I
15		don't know where inside the house he was. Again,
16		I don't I can't remember if we actually
17		entered the house or if he came to the door or if
18		he was outside, but the majority of the
19		interaction with Mr. Caniglia was outside on the
20		porch.
21	Q.	On the porch. Okay. And which officers were on
22		the porch with Mr. Caniglia?
23		A. From what I remember, Officer Mastrati and
24		Officer Smith and Officer Russell was there as
25		well and myself.

38 1 yourself, said to Mr. Caniglia? 2 A. Specific, no, but we asked him his version of 3 events that happened the night before, you know. 4 Obviously, we'd go there and advise him of why we 5 were there, why we're speaking to him. 6 Okay. Q. 7 A. Again, specific sentences I said I don't 8 recall, but --9 Okay. Do you recall what Mr. Caniglia said? 10 A. From what I remember, he corroborated what Mr. 11 Caniglia -- or Mrs. Caniglia had stated about the 12 verbal arguments and the firearm in question. 13 Q. Okay. Did anyone ask Mr. Caniglia if he was suicidal? 14 15 A. I don't know if that exact verbiage was used, 16 suicidal, but through the course of a call like that we would ask him, you know, "do you want to 17 18 do harm to yourself, what is your" -- again, I'm 19 pretty sure none of those officers or myself are 20 medical professionals, so just trying to, maybe, 21 get a piece that somebody says that they're not 22 in the right frame of mind and they may want to 23 do harm to themselves or thought about it, so 24 just kind of looking for that red flag. 25 Did Mr. Caniglia indicate that he wanted to do

39 1 harm to himself? 2 A. I believe, yes, that he corroborated what Mrs. 3 Caniglia had said, that he made that statement to 4 her. 5 Q. Okay. You interpreted the statement of him 6 pushing the gun towards Mrs. Caniqlia and saying 7 "why don't you shoot me" as indicating he wanted 8 to do harm to himself? 9 Not -- again, it's not harm to himself, A. Yes. 10 but here's a person who obviously is not in his right frame of mind. And a reasonable person 11 12 would not, in the course of an argument in my 13 experience, slide a firearm over to his wife and say "why don't you go ahead and, you know, use it 14 15 on me" or something to that effect. So in my 16 experience, this is a person that needs medical 17 attention and may need to seek it out or I need 18 to get him to medical attention. 19 Do you know if the firearm was loaded? Q. 20 A. I don't know. Did Mr. Caniglia ever indicate that he was 21 22 considering using a firearm on himself? 23 A. I don't recall. 24 Did Mr. Caniglia ever say he was considering 25 using a firearm on someone else?

			44
1		A. I don't recall what he said. I know generally	
2		there was a lot of pushback from him that he did	
3		not want to go on those terms.	
4	Q.	Okay. Was there any discussion with him while he	
5		was still at the house about taking or seizing	
6		his firearms?	
7		A. I don't recall any firearm discussion at the	
8		scene while Mr. Caniglia was there.	
9	Q.	All right. At some point in time, a decision was	
10		made to seize his firearms?	
11		A. There was a point in time after we were able	
12		to talk Mr. Caniglia onto the rescue, the	
13		ambulance, and he was going to go to the	
14		hospital, the decision was made that we would	
15		take possession of the firearms in the house.	
16	Q.	Okay. Who made the decision to take possession	
17		of the firearms?	
18		A. Ultimately, it was my decision. But at some	
19		point, I believe I called Captain Henry either on	
20		the phone or the radio. I think he may have	
21		responded to the scene and said it was more	
22		just to run it up the chain of command that this	
23		is what I'm going to do. I just want to let you	
24		know as the division commander that that's what	
25		we're going to do.	

84 1 MR. CUNNINGHAM: Objection. 2 A. I don't recall the exact conversation back and I just remember that there was a lot of 3 trepidation with him. And there -- like I 4 5 referenced earlier, when I was training there are 6 instances where if a person is refusing to go to 7 the hospital that, if there's no other 8 alternative, they're physically detained and 9 taken to the hospital that way. 10 As the police department would much 11 rather not deal with it that way, so ultimately 12 spoke with him and he decided to go in the 13 rescue. But the exact conversation back and 14 forth, what was said to ultimately that he 15 consented to go into the rescue, I don't recall. 16 (By Mr. Lyons) This response refers to Mr. Caniglia making suicidal statements. Do you see 17 18 that? 19 A. Yes. 20 All right. And you've previously identified the 21 comment he made the night before to his wife 22 where he put the gun down and said, essentially, 23 in words or substance, "why don't you shoot me 24 Is that what you considered to be the 25 suicidal statement?

85 1 A. Yes. 2 Were there any other statements Mr. Caniglia made 3 that you considered suicidal? 4 A. Not that I recall. 5 Q. And why did you consider that statement to be 6 suicidal? 7 A. Try to put myself or any other reasonable person into a certain incident that I'm at, a 9 call that I'm on in this type of case, I don't 10 believe any reasonable person in their right 11 frame of mind would make a statement likes that. 12 Everybody argues with their spouse. It 13 happens. But to rise it to the level of 14 producing a firearm. And even if someone's 15 trying for, you know, an effect in that case, 16 that's not a reasonable thing to do. So in my 17 mind, that said that he wasn't in his right frame 18 of mind and it's possible that he wanted to do 19 harm to himself, that he needed to get to a 20 medical professional and I needed to get him 21 there. 22 Have you had any training or read any materials 23 that indicated to you that that statement was 24 suicidal? 25 A. Specifically, I can't recall. I would more

91 1 A. Oh, I apologize. 2 -- the second full sentence says, "Based on my recollection, when I spoke with Kim Caniglia at 3 4 Scramblers, she informed me that she was 5 concerned about the safety of her husband and 6 less concerned about her own safety." Do you see that? 8 A. Yes. 9 Do you remember Mrs. Caniglia saying that? 10 A. Yes. 11 Q. Okay. Do you remember Mrs. Caniglia ever saying that she was concerned about her own safety? 12 13 A. Not verbally, no. 14 Q. Okay. Can you go to Interrogatory Number 23, 15 which is on Page 10, and read the interrogatory 16 and your response. 17 (Witness complied.) 18 A. Okay. 19 (By Mr. Lyons) About two-thirds of the way 20 through your response, there's a sentence which 21 says, quote, "based on my recollection, the 22 plaintiff did not want the officers to take his 23 guns," end quote. Do you see that? 24 A. Yes. 25 Do you recall Mr. Caniglia objecting to the

EXHIBIT G

		24
1		MR. LYONS: Yes.
2		MS. MURPHY: I'll be very specific.
3		I apologize.
4	Q.	With respect to statement Number 5, the second
5		sentence, "During the argument, he brought the
6		unloaded handgun from under the bed and a bullet
7		magazine"
8		A. No.
9	Q.	"to the kitchen."
10		A. The bullet magazine never left its place under
11		the bed.
12	Q.	So, again, just to confirm, you don't agree with your
13		with wife's statement?
14		A. There was also a statement and, no, I don't
15		agree with that.
16		MS. MURPHY: Okay.
17		MR. LYONS: And just to be clear, the
18		part of Paragraph 5 you don't agree with is the part
19		about the bullet magazine?
20		THE DEPONENT: Yes.
21		MR. LYONS: Okay.
22	Q.	And just to confirm, but you agree with the clause
23		"shoot me now," that you said, "shoot me now and get \lor
24		it over with"?
25		A. Yes.

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Edward A. Caniglia - June 29, 2018

44 PT -- patient -- at a gun and told his wife to shoot him, police recovered gun, PT -- meaning patient -stated he was not looking to hurt himself. happened last night. Wife called today. Wife leaving him, stated for her to shoot him again. PT-- indicating patient -- calm, did not deny altercation, psych eval. I'm going to focus on the last sentence that I've read. It says: Patient calm, did not deny altercation, psych eval. Today as I read this out loud, does it refresh your recollection as to the statement that I just read, did not deny altercation? Do you recall having any kind of conversation with the rescue? I had no conversation with the fire rescue people, other than he spoke to one of the officers. He got into the back of the wagon. I was sitting on the rescue cart. He said, "How are you feeling?" I said, "Fine." He said, "Okay. We're going to go to Kent County Hospital." I said, "Fine." And that was it. Q. Okay. He said -- he may have said, "Do you have any obvious health problems?" And I said, "Just high blood pressure, " or something like that.

Edward A. Caniglia - June 29, 2018

arguing recently. She has been in tx -- I'll represent to you that that means treatment -- for psych issues related to loss of her mother about a year ago, and last night they got into an argument about a minor issue. He became increasingly frustrated about this and eventually went and got his unloaded gun and made a comment to his wife, and that she should just shoot him and put him out of his misery.

Do you believe that information to be accurate about what you communicated to the employee at Kent Hospital that is referring to me?

A. Yes.

- Q. Okay. And I know that you had earlier mentioned the part that says and had some tequila then -- and then went to bed, you don't believe that that's accurate?

 A. No.
- Q. Okay. Now, I'd like to direct your attention to -it's Bates stamped 29. It is the second to last page
 of that package. And I'm not going to have to make
 you read the whole page, but I'd like to direct your
 attention to the second paragraph, the third to last
 sentence starting with: States that he made an
 appointment with his PCP for a full workup. And then
 I'll just read it out loud to you. And just follow

		58
1	Q.	You ignored this?
2		A. Yes.
3	Q.	And what do you mean by that?
4		A. Ignored their recommendation to see a physician
5		for my depression, since I was not depressed.
6	Q.	And you mentioned that you were not depressed. From
7		August 21st, 2015 to the present, have you
8		experienced any feelings of suicide or depression?
9		A. No. Exactly the opposite.
10	Q.	And by the opposite, what do you mean? I mean,
11		I know that sounds like a simple question. But if
12		you could just elaborate a little bit more.
13		A. What can I answer?
14		MR. LYONS: How have you felt since
15		August of 2015?
16		A. (Continued) I've felt how wonderful and great
17		life is.
18	Q.	Well, I'm happy to hear that.
19		A. And every day is a gift.
20	Q.	I'm happy to hear that. Is it fair to say that at
21		this time you don't feel any thoughts of threatening
22		suicide? And, again, I know I asked this question in
23		a similar format, but I'm going to ask this
24		specifically. Do you have any feelings of suicide or
25		think of any potential thoughts of suicide in the

59 1 future? 2 Α. No. Now, I'm going to go back to some other 3 All right. documents that I have. I know I had mentioned, 4 5 already referred to Kim's Affidavit, Kim Caniglia, your wife's Affidavit. I would like to direct your 6 attention back to that. That is Defendants' 7 8 Exhibit A. And I want to point to Number 6. And I'm going to read it out loud. "While Ed was gone, I put 9 the gun back under the bed and hid the magazine." 10 11 Do you have any personal knowledge with respect to this statement? 12 13 Yes. And what is your personal knowledge? 14 When I left, I left the gun on the dining room 15 16 table. She put the gun back into its usual place, and she put the magazine where she hides everything. 17 18 Q. So she put the qun under the bed, and you said the 19 magazine? And when --She hid it where she hides everything. 20 21 So is it fair to say there's a gun and magazine Q. that --22 23 Under the bed originally. Originally. And in looking back to Number 5, it 24 Q. says, ". .he brought the unloaded handgun from under 25

		67
1	Q.	During the time that you recall the police being
2		present on August 21st, 2015 when they responded to
3		the call, do you recall having any contact with
4		Kim Caniglia?
5		A. She walked up to the house. I walked over to
6		her. I said, "What did you do?" And she said
7		nothing. She just turned around and walked back to
8		her car.
9	Q.	And when you said she said nothing, are you
10		indicating that she was silent or she said the word
11		"nothing"?
12		A. She said she was silent.
13	Q.	Okay. Between the time of that conversation and
14		going into rescue to go to the hospital, did you have
15		any other contact
16		A. None.
17	Q.	with Kim Caniglia then?
18		A. (No further response)
19	Q.	I would like to direct your attention to the bottom
20		of this paragraph, bottom of this narrative on page 1
21		of the narrative. And I'm just going to read this
22		out loud, and I'm going to ask you if you believe
23		if you agree with this statement. I asked Edward
24		what happened the night before, and he stated to me
25		that they got into an argument over a coffee mug. He

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Q.

Edward A. Caniglia - June 29, 2018

68 stated that he is going through a divorce and is just sick of the arguments, and at the time he took out his handgun and the magazine in the other hand, which was unloaded at the time. And he asked Kim to just end his life because he couldn't take it any more. Edward then stated that she stated that she was going to call 911, and that's when he placed the firearm down on the counter and he left for one hour. He stated -- I have never used the word "divorce" and my wife at any time. We have never said the word "divorce" to each other during our entire marriage. And when you stated we never stated divorce, is it conversations that you had between you and your wife? I've never said "divorce" to the officer. I never said "divorce" to my wife. I've said "divorce" to no one. And I just want to go into a little bit more When you said -- when it says "he took out his handgun, " where was your handgun at the time? Under the bed. Under the bed. Did you go to the bed and go under the bed and then go to the counter and place it on the counter? Never went to the counter. It was on the dining

		69
1		room table.
2	Q.	Oh, dining room table?
3		A. Which is one step from the bedroom.
4	Q.	Okay.
5		A. The magazine was never with the pistol.
6	Q.	Is it fair to the say, though, that you had to go
7		to
8		A. I never asked her
9	Q.	Oh, sorry. I ask that I have the opportunity, if
10		your
11		MR. LYONS: He didn't finish his answer.
12		MS. MURPHY: Yes, exactly. I just wanted
13		to let you know.
14		MR. LYONS: Okay.
15	Q.	If you want to continue your answer, just let me
16		know.
17		A. I never asked her to end my life as it says.
18		I said, "Just shoot me." The quote was, quote, "Just
19		shoot me, " end quote.
20	Q.	All right. Now I want to go to page 2 of the
21		Incident Report. And it indicates, you know,
22		a category that says Other Properties.
23		MR. LYONS: She means this one, this
24		page.
25		MS. MURPHY: Okay. I apologize. Didn't

EXHIBIT H

Cpt. Russell C. Henry, Jr. - June 13, 2018

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dangerous?

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Well, I think you're applying the standard of imminently dangerous from the policy to a situation. So I think an officer -- so in this instance, my thought process was how intrusive are the steps that we're taking versus the potential consequences if we don't. If we don't take action -- this man already put a gun on the table, asked his wife to use it on him to kill him. Based on -- he was upset, was emotionally disturbed over their marriage being ending. left for the night. She was afraid that he had killed himself, apparently, because she hadn't heard from him, that's why she called us. why the officers went to the house, to check on his well-being.

So my thought process was, okay, he has firearms, if we leave him there with the firearms, potentially he's in danger, she could be in danger, the neighbors could be in danger, any person that comes in contact with Mr. Caniglia could be in danger. It could be another police officer.

Q. Do you know whether Mr. Caniglia had ever threatened to use the firearm on himself?

Cpt. Russell C. Henry, Jr. - June 13, 2018

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		119
1		A. Yes.
2	Q.	And it says, "He requested," does that mean that
3		you requested that the officers on the scene seize
4		the firearms?
5		A. Yes.
6	Q.	Do you recall separate from what is set forth in
7		this incident report, the reasons why you
8		requested seizure of the firearms?
9		A. No.
10	Q.	Do you recall whether let me back up. Do you
11		know whether the firearms belonged to
12		Mr. Caniglia let me withdraw the question. Is
13		it your understanding the firearms belonged to
14		Mr. Caniglia?
15		A. I believe so.
16	Q.	Okay. And did you know that in 2015 when you made
17		the request to seize them?
18		A. That would make sense.
19	Q.	Do you know if Mr. Caniglia gave permission for
20		the seizure of the firearms?
21		A. I don't know.
22	Q.	All right. Do you know if Mrs. Caniglia, Kim,
23		gave permission for seizure of the firearms?
24		A. I believe that was part of the information
25		relayed to me.

Cpt. Russell C. Henry, Jr. - June 13, 2018

		132
1	Q.	Okay. And then above it, there is an entry which
2		says, "Captain's signature authorizing the release
3		of firearms," with a date of 12-22-15; do you see
4		that?
5		A. Yes.
6	Q.	And the handwritten note says per Captain
7		Winquist, something for release clearance?
8		A. "Okay to release. Clearance paperwork from
9		Kent Hospital received."
10	Q.	Do you recognize the signature there?
1.1		A. Looks like Captain Guilbeault.
12		MR. LYONS: I'm going to show you an
1.3		incident report from a different incident around
1.4		the same time, we'll mark this as Exhibit 26.
1.5		EXHIBIT 26 (PLAINTIFF'S EXHIBIT 26
16		MARKED FOR IDENTIFICATION)
L7	Q.	This is an incident report dated August 27, 2015
1.8		which is approximately six days after this
.9		incident. And just so you know, part of the
20		reason this came to my attention was I believe
21		it's your son who is involved, which I did not
2		realize at the time that it was a different
:3		Officer Henry. There's a reference to an Officer
4		Henry. At first I thought it was you, but it may
5		be your son. But in any event, can you take a

EXHIBIT I

Colonel Michael Winquist - June 20, 2018

		4	4
1.		some of the signs we look for, and in	
2		Mr. Caniglia's case, he allegedly made a statement	
3		he wanted to harm himself. So that was clear to	
4		us in that situation he was potentially in	
5		imminent danger.	
6	Q.	What statement did he make he wanted to harm	
7		himself?	
8		A. Well, I'm basing it on the police report. I	
9		wasn't there, I'm going to tell you that. Officer	
10		Mastrati stated that Mr. Caniglia told him that he	
11		made a statement that he was potentially thinking	
12		about harming himself with a firearm. He verified	
13		the account that was given by Mrs. Caniglia.	
14	Q.	Okay. Is your knowledge of the incident involving	
15		Mr. Caniglia based on the incident report?	
16		A. Solely based on the incident report, yes.	
17	Q.	Have you separately discussed it with Officer	
18		Mastrati?	
19		A. I have not.	
20	Q.	Have you discussed it with any of the officers who	
21		responded to the scene?	
22		A. I have not.	
23	Q.	We'll talk about the incident report, not right	
24		now, but we will.	
25		A. Okay.	
_			- 1

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EXHIBIT J

Major Robert Quirk - July 13, 2018

			22
1		2015?	
2		A. No. I believe that's the first time I've	
3		actually seen the name.	
4	Q.	They had some prior contact on some unrelated	
5		matters before that with the Cranston Police	
6		Department. Do you recall if you had any	
7		involvement in those other matters?	
8		A. Not that I'm aware of.	
9	Q.	My understanding is back up. This case	
10		involves the seizure of Mr. Caniglia's firearms by	
11		the Cranston Police Department, him being sent for	
12		a psychiatric evaluation at Kent Hospital and then	
13		a subsequent issue over the return of his firearms	
14		by the Cranston Police Department. My	
15		understanding is you were not involved in the	
16		seizure of the firearms or sending him for a	
17		psychiatric evaluation?	
18		A. That's correct.	
19	Q.	Okay. So your involvement, my understanding has	
20		to do with the return of the firearms to	
21		Mr. Caniglia?	
22		A. That's correct.	
23	Q.	We're going to talk about that first, and then we	
24		may go back and talk about general policies or	
25		procedures with respect to seizures and so forth	